

# THE ILLUSTRATED LONDON NEWS

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With Large Photogravure  
Supplement of the King. ONE SHILLING.

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TO CROWN BOTH THE KING AND THE QUEEN: HIS GRACE THE ARCHBISHOP OF CANTERBURY.

Reverting to ancient use, the Archbishop of Canterbury will on this occasion crown both the King and the Queen. At the last Coronation the Queen was crowned by the Archbishop of York, a proceeding for which there was but one precedent, when, in 1068, Aldred of York crowned Matilda of Flanders. Anglo-Saxon Orders permitted even a plain priest to crown the Queen, but the "Liber Regalis" is quite definite in assigning

the office to the Primate. The preliminary prayer runs: "O God, the Crown of the faithful: Bless, we beseech thee, and sanctify this thy servant George our King: and as thou dost this day set a Crown of pure Gold upon his Head, so enrich his Royal Heart with thine abundant grace, and crown him with all princely virtues." At the moment of putting on the Crown, the Archbishop says: "God crown you with a crown of glory and righteousness."

FROM THE DRAWING BY MICHAEL.



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## OUR SUPPLEMENT.

A MAGNIFICENT PHOTOGRAVURE PORTRAIT  
OF HIS MAJESTY THE KING.

IT has been suggested that, with the best will in the  
world, their Majesties the King and Queen would  
find it impossible to look like *all* the portraits of them  
which have appeared in connection with this memorable  
year of the King's reign, and doubtless in some cases  
there may be truth in the remark. There could hardly  
be any difficulty of this sort, however, in regard to the  
magnificent photogravure portrait of King George which  
we present to our readers as a Supplement with this  
number, for it will be universally agreed that it is an  
excellent likeness of his Majesty, and faithfully represents  
him, as an Admiral of the Fleet, in an aspect familiar  
to thousands of his subjects. As such it will be  
treasured in many a home, both stately and humble, for  
while in quality it is worthy to find place on the walls  
of the highest in the land, its inclusion in this number as  
a presentation plate brings it within reach of the most  
modest purses. And not only will it be treasured by  
those who witness with their own eyes the glories of the  
Coronation, but in far away British homes in other lands,  
and in cabins of British ships at sea, it will kindle  
feelings of loyalty towards him who is to assume that  
crown which is the central symbol of a world-wide Empire.

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# COMMANDER-IN-CHIEF OF THE TROOPS; AND SWORD-BEARER.

FROM THE PAINTING BY CYRUS CUNEO, R.O.I.

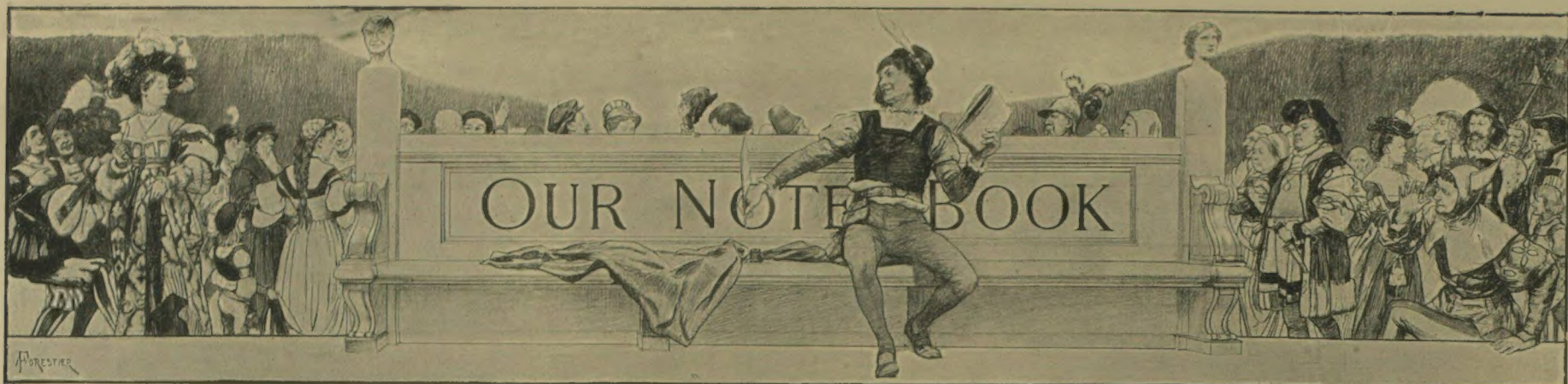


## DOUBLY ENGAGED AT THE CORONATION: FIELD-MARSHAL VISCOUNT KITCHENER—AN UNCONVENTIONAL PORTRAIT.

The greatest of living soldier-organisers has a task to his hand in the military arrangements for the Coronation. These are on a colossal scale, but the work must seem very light to the master-mind that reconquered the Soudan and brought a later war to a successful issue. It is said that Lord Kitchener does more with a blue pencil and a sheaf of telegraph

forms than a hundred officials with cumbrous red tape. His iron will and strength of character are proverbial. He is doubly honoured at the Coronation of King George, for, in addition to being in supreme command of the troops taking part in the ceremonies of June 22nd, 23rd, and 29th, he is to bear the Third Sword in the Abbey.





BY G. K. CHESTERTON.

IT is unfortunate, doubtless, that the distinctly popular part of the Coronation is exactly the part which the populace will not see. The part in which the people have most concern is not the military or the heraldic, but the religious part of the business; as commonly happens, the most human thing is the superhuman. In the streets the King is escorted by Princes and imperial kinsmen, and surrounded by the emblems of ancient families or magisterial powers. But it is inside the Abbey that he swears to protect the widow and orphan and to lift up fallen things. In the presence of the poor he is shown as the head of the aristocracy. It is in the presence of the aristocracy that he is made the protector of the poor. For in the heart of that huge ceremonial, worked by modern machinery and teeming with modern politics, will still be repeated words and signs that once belonged to the great sacramental conception of a man crowned. And the very heart of this mediæval kingship, giving it its sacred savour, and alone making its pomp and power endurable, was the idea of a man cut off, dedicate, separate from high and low alike, but having for a special duty the upholding of the low against the high. To that pontifical conception aristocracy was little or nothing; the King could cut anybody's head off, and rather preferred the heads that wore coronets. Even the royal family was not much in the matter; it did not have that half-gossiping importance which our more familiar view of royalty expresses through the magazines and the masses. A mediæval man did not really think that the King's close kinsmen had anything to do with it, any more than a modern Catholic would think about the theology of the aunts and uncles of the Pope.

For the modern English the feeling must necessarily be more genial, more domestic, and perhaps more vulgar. For the London poor, royalty is not a gilded missal, but rather an enormous novelette. It is exciting in so far as it is the most public kind of private life. It is as if all the newspapers were publishing a serial novel about real people; and it is always the most intimate or accidental aspects of it which are most enjoyed. For a mediæval mob the supreme moment would be when the King put on his crown, and became their incarnation and their avenger. But a modern mob would much rather see him at the moment when he took it off, and hung it up on a peg. The impression produced on the populace by the dog Cæsar at the late King's funeral is exactly typical of the strange and loose but very personal association between our crowds and a crowned head. That live dog was better than all the dead lions on the shields of Ascalon and Agincourt.

This more democratic excitement, though we will not call it dignified, is national and genuine, where many more "classy" manifestations are snobbish and paltry enough. There is one reason in particular, I think, which might induce even a revolutionist to entertain it with sympathy and patience. I am more and more convinced that what is wrong with modern

Europe is that the peoples are dumb. The voices that speak for them are sometimes historic, dignified, or noble voices; but they are not out of the depths; they are not out of the actual stock or folk who would be called upon to endure a famine or sustain a war. England is not Puritan, yet the Puritans can rule it; Germany is not Prussian, yet the Prussians can rule it; France is not Freemason, but the Freemasons rule it; Russia is not official, but the officials rule it. Now, if we wish to get at the buried treasures of the true national tradition or literature, we must everywhere be tolerant of a certain mixed, irrational quality

themselves specially to the problem of international peace. The English Liberal of this kind tells people in honourable and convincing accents that they ought to understand and appreciate other nations besides their own. But too often when we come to the countries in detail, we find that the Peace Liberal does not understand them or appreciate them himself. His special type of English optimism and Puritan idealism is involuntarily disgusted with the strong, unfamiliar smells of divergent civilisations. Atheism or clericalism, militarism or bureaucracy, disgust his nostrils like garlic and strong sausages. By the end of a tour through Europe he has quarrelled with more nations in the name of Peace than Napoleon in the name of War. He will find two French statesmen throwing inkstands at each other in the Chamber; and he will not have the patience to wait and learn that they are two very shrewd and clear-thinking statesmen for all that, and that it is quite possible to throw inkstands and yet be expert at more philosophical uses of ink. It all depends on the temperament. He will find the wife of a German politician cleaning her own doorstep; and he will not have the patience to wait and discover that she is not a slave, but a good deal of a tyrant, and that she really has a sort of appalling poetry of cleanliness. He will find the Russian peasant with his little *ikon* and his hope in the White Tsar, and will dismiss him as sunk in superstitions: he will not have the patience to observe that he is nevertheless a free man, and his commune one of the last free republics that have come down from antiquity.

In all these cases an impatient enlightenment really darkens the whole delicate problem. If a prig of this kind came from some other country to England, he might very well make the same mistake, and see in the rather oleographic loyalty of lodging-house keepers and commercial travellers a mere vulgar adulation of carriages and fine clothes. But he would be wrong; the soul of a people is much more subtle than that. There is in the English type of loyalty an element which would be present in anything English, even an English riot; an element which must always be present in any form of government that could be set up in England. It is difficult enough to extract the elements of the thing: a refusal to take human nature too seriously; a friendliness for people at their weak and even their comic moments; a cheerful curiosity overlying a fairly substantial indifference; a curious grinning patience that thinks itself rather a fool all the time; and yet with all this a perfectly sincere, natural, and warm goodwill, so simple that it cannot be analysed. This is a better temper for coronations than for revolutions; but even if the English rebelled they would do it in their own way. We might have an autocracy, but never a Russian autocracy; a republic, but never a French republic. What was really the matter with the execution of Charles I. was, not that it was unjust, but that it was extremely un-English. What is really interesting about the Coronation is that it is very English indeed.



GREETED BY THEIR FORMER "JUNG-I-LÂT SAHIB": LORD KITCHENER SHAKING HANDS WITH INDIAN OFFICERS AT HAMPTON COURT.

Lord Kitchener, who is known to the native troops of India as their former "Jung-i-lât Sahib" (Lord of Battles), the generic name given to the Commander-in-Chief, last week inspected the Indian Coronation Contingent in its camp in the Home Park at Hampton Court. At the end of the inspection, with which Lord Kitchener expressed himself highly pleased, a few native officers were specially called up and presented to him, and after the parade was dismissed an informal levee was held, and many other officers were introduced. Among those with whom he conversed were Lieutenant the Hon. Malata Umar Hayat Khan Tirvana, a member of the Imperial Indian Council; Captain Shah Mirza Beg and Captain Mohammed Ali Mirza, of the Hyderabad Cavalry; and Lieutenant Krishna Urs, Mysore Cavalry. Lord Kitchener asked one of the men of the 7th Gurkhas, of which regiment he is Hon. Colonel, how they were getting on. "Raza bazy," was the reply, meaning "happy and contented."

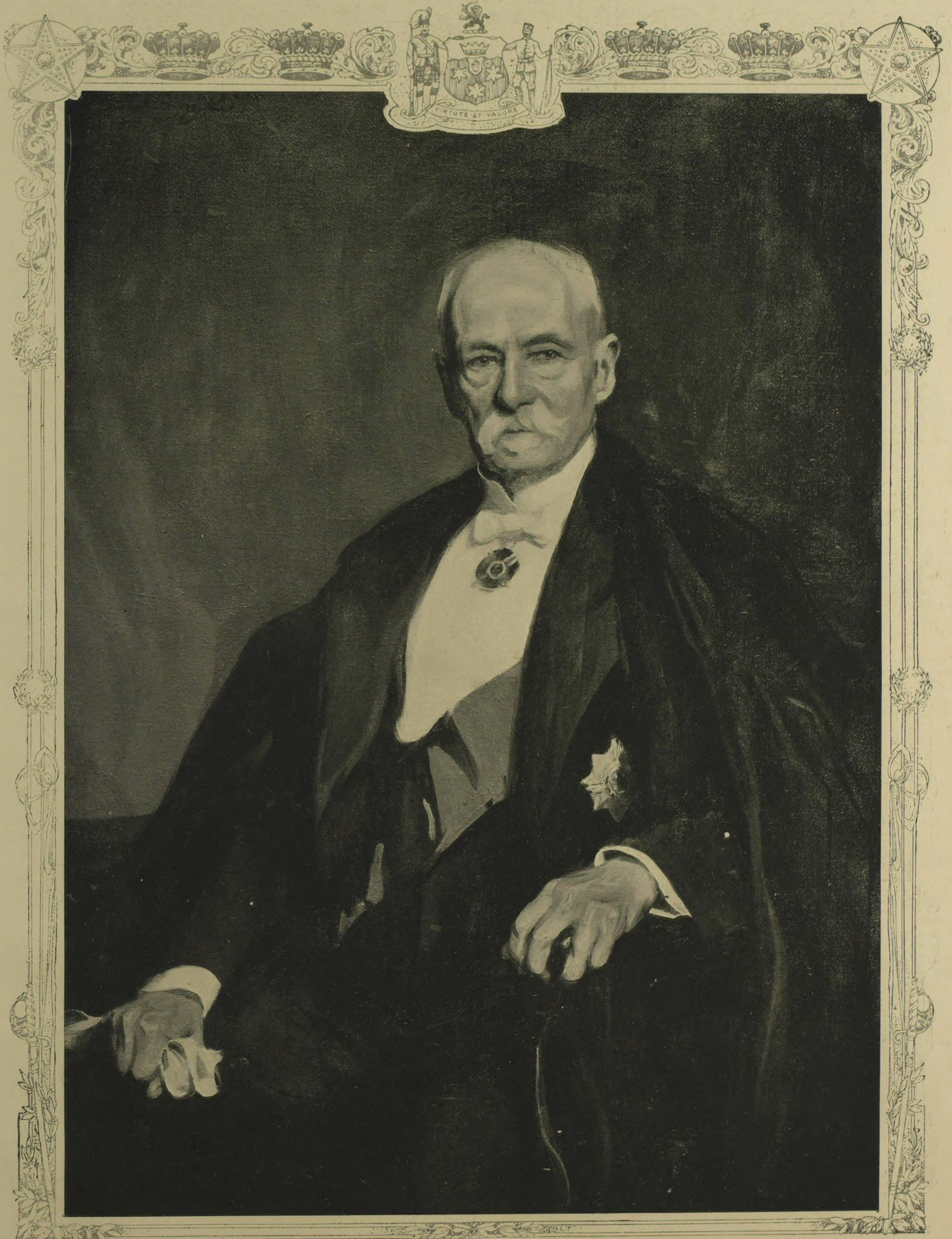
in the emotions thus unearthed. They will not always fit in with our broadest formula or our most universal truism. Nations, when woken up, will say surprising things—like women. But we must not be in too great a hurry to call their violence cruelty, or their submission cowardice, or their clinging to a custom superstition, or their worship of a leader idolatry. They may be reacting very subtly, yet very rightly, against evils that they suffered in their sleep. This has always seemed to me the great difficulty that besets those of my fellow Liberals who address

yet with all this a perfectly sincere, natural, and warm goodwill, so simple that it cannot be analysed. This is a better temper for coronations than for revolutions; but even if the English rebelled they would do it in their own way. We might have an autocracy, but never a Russian autocracy; a republic, but never a French republic. What was really the matter with the execution of Charles I. was, not that it was unjust, but that it was extremely un-English. What is really interesting about the Coronation is that it is very English indeed.



## TO PERFORM APPROPRIATE SERVICE: THE BEARER OF THE SECOND SWORD.

FROM THE COPYRIGHT PAINTING BY PHILIP A. LASZLO.



HONOURED AS AT THE CORONATION OF KING EDWARD VII.: FIELD-MARSHAL EARL ROBERTS.

Field-Marshal Earl Roberts, who bore the Second Sword at the last Coronation, is to perform the same office at the "Hallowing to King" of George V. Lord Roberts, it is almost superfluous to mention, is a national sword-bearer in a very special sense. While still a young Artillery officer he won his V.C. in the Mutiny, and he served a lifetime in our great Eastern possession. Of that service his "Forty-One Years in India" is the fascinating record. He

is the hero of the March to Kandahar, and at a time when many a man would have been content to rest on his laurels he took the field again, and turned the tide at a desperate moment of our fortunes in South Africa. An important plate of this picture will be published shortly by the Berlin Photographic Company, of 133, New Bond Street, London, W., who are the owners of the copyright.



# HONoured BY THEIR MAJESTIES: THE CORONATION TRAIN-BEARERS.

PHOTOGRAPHS BY THOMSON, L'ESTRANGE, LAFAYETTE, WHITLOCK, SPEIGHT, LANGFIER, HILLS AND SAUNDERS, POOLE, AND KISSACK.



1. LADY EILEEN BUTLER,  
Elder Daughter of the Countess of Lanesborough.  
2. LADY VICTORIA CARRINGTON,  
Fifth Daughter of Countess Carrington.  
3. LADY MABELL OGILVY,  
Youngest Daughter of the Countess of Airlie.  
4. LADY EILEEN KNOX,  
Younger Daughter of the Countess of Ranfurly.

5. LADY MARY DAWSON,  
Younger Daughter of the Countess of Dartrey.  
6. THE DUCHESS OF DEVONSHIRE,  
Mistress of the Robes.  
7. LADY DOROTHY BROWNE,  
Elder Daughter of the Countess of Kenmare.  
8. LORD ROMILLY,  
The Fourth Baron.

9. MR. A. E. LOWTHER,  
Son of Mr. Lancelot Lowther.  
10. THE HON. E. G. W. T. KNOLLYS,  
Son of Lord Knollys.  
11. VISCOUNT CRANBORNE,  
Elder Son of Lord Salisbury.  
12. THE MARQUESS OF HARTINGTON,  
Elder Son of the Duke of Devonshire.

13. MR. V. A. C. HARBORD,  
Son of Mr. Charles Harbord.  
14. MR. W. H. E. CAMPBELL,  
Son of Sir Walter Campbell.  
15. THE EARL OF AIRLIE,  
The Seventh Earl.

Queen Alexandra, not following precedent, had her train carried at her Coronation by eight Pages. Queen Mary, reverting to custom, is to have six young ladies as her Train-Bearers. At the Coronation of King William IV., Queen Adelaide's train was carried by six daughters of Peers. Queen Victoria, being Sovereign, had eight young ladies as Train-Bearers. The King will have eight Train-Bearers.



## FROM THE NEAR EAST: A FAIR CORONATION VISITOR.

FROM THE PAINTING BY B. DE SZANKOWSKI COPYRIGHT, R. WAGNER, MUNICH.



WITH HER SECOND DAUGHTER: THE CROWN PRINCESS OF ROUMANIA AND PRINCESS MARIE.

Amongst the many notable guests of the King for the Coronation are the Crown Prince and Princess of Roumania. The Crown Prince is the second son of the King of Roumania's eldest brother, and became heir to the throne after his elder brother had renounced the right of succession. The Crown Princess was known before her marriage, which took place in January of 1893, as Princess Marie of Saxe-Coburg and Gotha. Their Royal Highnesses have two sons and three daughters.



# REPRESENTING 400 MILLIONS: THE CORONATION STANDARD-BEARERS.

PHOTOGRAPHS BY KNIGHTS WHITTOME, LAFAYETTE, ELLIOTT AND FRY, BERESFORD, AND RUSSELL.



1. THE DUKE OF WELLINGTON (THE STANDARD OF UNION).
2. THE O'CONOR DON (THE STANDARD OF IRELAND).
3. LIEUT.-COLONEL HENRY SCRYMGEOUR-WEDDERBURN (THE STANDARD OF SCOTLAND).
4. THE EARL OF ABERDEEN (THE STANDARD OF THE DOMINION OF CANADA).

5. THE EARL OF SELBORNE (THE STANDARD OF THE UNION OF SOUTH AFRICA).
6. LORD CURZON OF KEDLESTON (THE STANDARD OF THE EMPIRE OF INDIA).
7. LORD MOSTYN (THE STANDARD OF THE PRINCIPALITY OF WALES).
8. MR. FRANK S. DYMOKE (THE STANDARD OF ENGLAND).

9. THE MARQUESS OF LANSDOWNE (THE ROYAL STANDARD).
10. LORD PLUNKET (THE STANDARD OF THE DOMINION OF NEW ZEALAND).
11. LORD NORTHCOTE (WHO IS TO CARRY THE STANDARD OF THE COMMONWEALTH OF AUSTRALIA).

At the Coronation of King Edward VII. and Queen Alexandra only four Standards were borne—those of England, Ireland, Scotland, and the Union. To these King George has added seven—the Royal Standard, and the Standards of Wales, India, Canada, Australia, New

Zealand, and South Africa. Thus Imperialism will be much more to the front in the Abbey than it has been at the Coronation of previous Sovereigns, a fact which cannot but gratify the four hundred millions of people who acknowledge King George's rule.



# PERSONAGES OF THE CORONATION: THE EARL MARSHAL, AND OTHERS WHO WILL FIGURE FROMINENTLY IN WESTMINSTER ABBEY.



1. HIGH CONSTABLE OF ENGLAND: THE DUKE OF FIFE.
4. BEARER OF THE QUEEN'S SCEPTRE WITH THE CROSS: THE MARQUESS OF WATERFORD.
7. ONE OF THE QUEEN'S TWO SUPPORTING PRELATES: THE BISHOP OF PETERBOROUGH.

2. BEARER OF THE QUEEN'S CROWN: THE DUKE OF DEVONSHIRE.
5. DEPUTY TO THE GREAT STEWARD OF SCOTLAND (THE PRINCE OF WALES): THE EARL OF CRAWFORD.
8. THE EARL MARSHAL: THE DUKE OF NORFOLK.

3. HIGH CONSTABLE OF IRELAND: THE DUKE OF ABERCORN.
6. BEARER OF THE QUEEN'S IVORY ROD WITH THE DOVE: THE EARL OF DURHAM.
9. ONE OF THE QUEEN'S TWO SUPPORTING PRELATES: THE BISHOP OF OXFORD.

All officers at the Coronation look to the grand stage manager, the Earl Marshal, who is responsible for the royal and imperial pageants. The Duke of Norfolk has on many occasions proved his conspicuous ability in arranging and directing great State spectacles, and it is safe to say that the present occasion will lack nothing of dignity, splendour, and well-conceived order. The office of Earl Marshal is hereditary in the House of Howard.

PHOTOGRAPHS BY DOWNEY, ROSEMONT, LAPAYETTE, POOLE, ELLIOTT AND FRY, AND RUSSELL.



# TO HOLD THE PALLS DURING THE ANOINTING OF THE KING AND QUEEN: THE BEARERS OF THEIR MAJESTIES' CANOPIES.



1. THE EARL OF CREWE, K.G.  
2. THE DUCHESS OF SUTHERLAND.

3. THE EARL OF ROSEBERY, K.G.  
4. THE DUCHESS OF HAMILTON.

5. THE DUCHESS OF MONTROSE.  
6. THE EARL CADOGAN, K.G.

7. THE DUCHESS OF PORTLAND.  
8. THE EARL OF MINTO, K.G.

During the anointing of the King on the crown of the head, on the breast, and on the palms of both the hands, the four Knights of the Garter whose portraits are here given will hold over his Majesty a rich pall. In like manner, when the Queen is anointed on the head the four Peers whose portraits are here given will hold over her a rich pall. The pall had its origin in a desire to screen the King and Queen from the general gaze during the anointing. The ceremony of anointing the King begins with the singing of the "Veni, Creator Spiritus" ("Come, Holy Ghost"), a survival of the blessing of the Oil, rather than an invocation on behalf of the person anointed. This dates from 1689, and is a post-

Reformation necessity. In the Middle Ages oils were consecrated each Maundy Thursday, and called for no special blessing. After the "Veni, Creator Spiritus" come the Prayer for Sanctification and the anthem "Zadok the Priest." The anointing of the King is done in the form of a cross with oil poured from the Ampulla into the Spoon. The Queen is anointed by the pouring of the Holy Oil upon the crown of her head. It was arranged some little while ago that if the oil kept from the Coronation of King Edward VII. were not in good preservation, fresh should be compounded. The Duchess of Portland, by the way, was one of those most interested in the Shakespeare Memorial Theatre Ball.



## OF THE KING'S GUESTS: THE WIFE OF THE KAISER'S REPRESENTATIVE.

FROM THE PAINTING BY PHILIP A. LAZLO; REPRODUCED BY PERMISSION OF THE BERLIN PHOTOGRAPHIC CO., 133, NEW BOND STREET, W.



### ACCOMPANYING HER HUSBAND TO ENGLAND FOR THE CORONATION: THE GERMAN CROWN PRINCESS.

The German Crown Prince is to represent the German Emperor at the Coronation, and will be one of the most popular of his Majesty's illustrious guests for the occasion. His Royal Highness will be accompanied by the German Crown Princess, a lady whose

personality has endeared her to all her husband's future subjects. Her Royal Highness, whose marriage took place in Berlin on June 6, 1905, was known at the time of her wedding as the Duchess Cecilie of Mecklenbourg. She was born in September 1886.



## THE CORONATION THRONES AND THE CHAIRS OF ESTATE.

PHOTOGRAPHS BY W.G.P. AND BEDFORD LEMERE.



1. THE THRONE IN WHICH THE KING WILL BE ENTHRONED AND IN WHICH HE WILL SIT TO RECEIVE THE HOMAGE; AND THE QUEEN'S THRONE, TO BE USED AT THE CORONATION.

After the ceremony of crowning is complete, the King and (afterwards) the Queen are conducted to their thrones on the "Theatre," the high dais at the intersection of the choir and transepts. There the King receives the Homage. The Thrones for the present occasion have been reproduced by Messrs. Morris from the originals in the possession of Lord Sackville at Knole. They are of Jacobean type with X-shaped back-supports of beech-wood. The covering is of crimson silk damask, designed many years ago by William Morris. The fabric is dyed with pure madder. The boss at the junction of the supports carries a York Rose. On the backs are the royal arms and initials. These armorial designs are by the

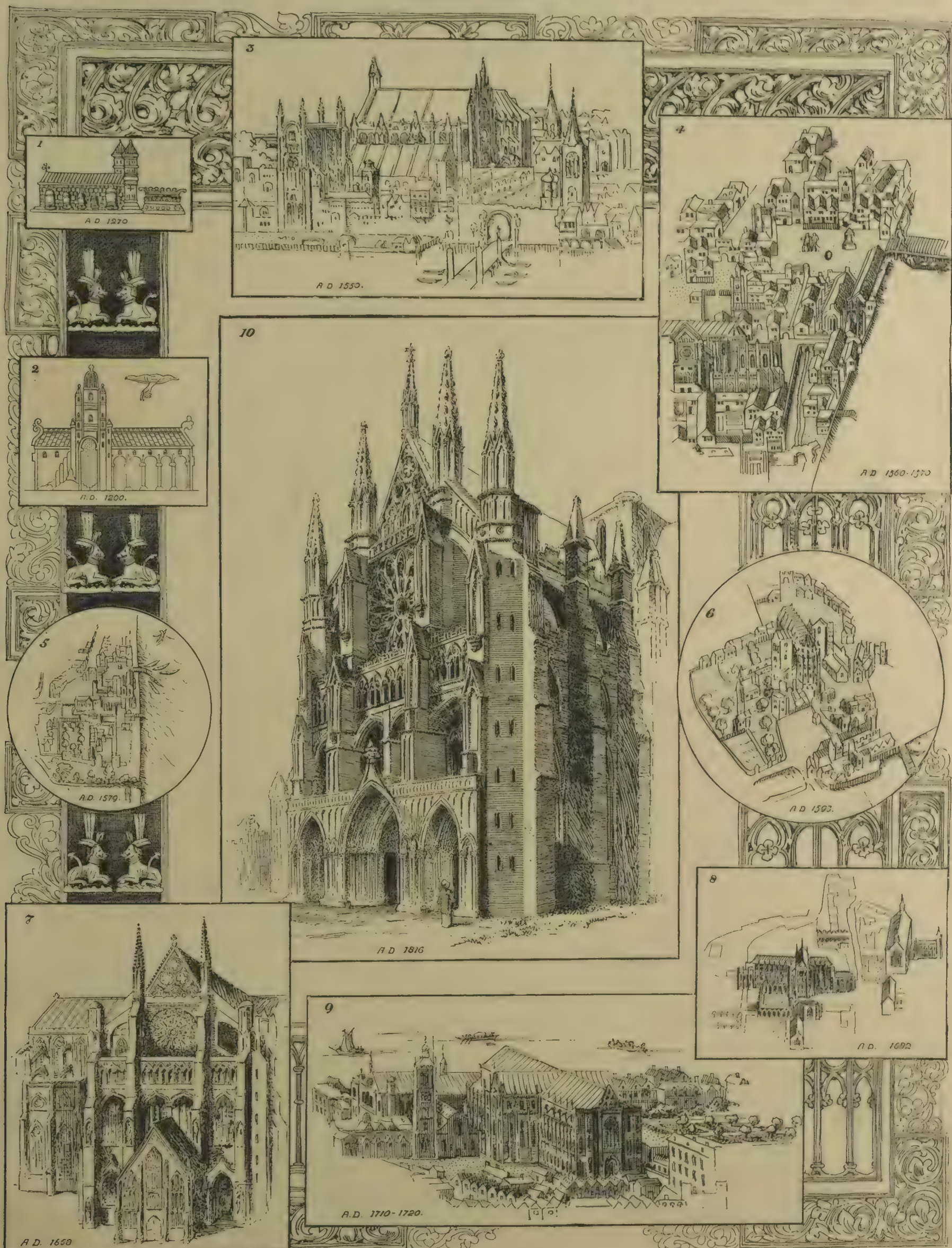
2. THE KING'S AND QUEEN'S CHAIRS OF ESTATE ON THE SOUTH SIDE OF THE ALTAR WHERE THEIR MAJESTIES WILL SIT DURING THE CORONATION SERMON AND OTHER PARTS OF THE CEREMONY.

Rev. E. Dorling, who designed the "King's Beestes" for the moat bridge at Hampton Court. The other two chairs are known as the "Chairs of Estate." On these their Majesties sit to hear the sermon. The chairs have been made by Messrs. Howard and Sons, of Berners Street. The frames are of English walnut, and are also an exact reproduction of a seventeenth-century chair in the possession of Lord Sackville at Knole Park. The original cover, of Genoa velvet, has been finely reproduced by Messrs. Warner and Son. There are two shades of peacock-green and maize, and the whole effect is exceedingly beautiful. It will be noted that in both cases the King's Chair bears "G. R." and the Queen's "M. R."



## THE PLACE OF CROWNING: WESTMINSTER ABBEY THROUGH THE AGES.

DRAWN BY A. HUGH FISHER.



1. IN 1270 (JUST BEFORE THE CROWNING OF EDWARD I.): THE CHURCH, THE SHRINE, AND THE GREAT BELLS (FROM MATTHEW PARIS).
2. IN 1200 (THE TIME OF JOHN'S CROWNING): FROM A PICTURE OF A ROYAL FUNERAL. NOTE THE HAND OF PROVIDENCE.
3. IN 1550 (JUST AFTER THE CROWNING OF EDWARD VI.): FROM ANTONY VAN DER WYNGAERT'S "VIEW OF LONDON."

4. BETWEEN 1560-1570 (THE CROWNING OF ELIZABETH): FROM RALPH AGGAS'S "PLAN OF LONDON."
5. IN 1579 (THE TIME OF ELIZABETH): FROM BRAUN AND HOGENBERG'S "MAP OF LONDON."
6. IN 1593 (LATE ELIZABETHAN): FROM THE "SPECULUM BRITANNIE" OF JOHN NORDEN.
7. IN 1653 (COMMONWEALTH): FROM W. FAITHORNE'S "MAP OF LONDON."

8. IN 1682 (JUST BEFORE CROWNING OF JAMES II.): FROM "A PROSPECT OF LONDON AND WESTMINSTER," BY ROBERT MORDEN AND PHILIP LEA.
9. BETWEEN 1710-1720 (EIGHT YEARS AFTER ANNE'S CROWNING AND COVERING GEORGE I.'S CROWNING): FROM JOHN KIP'S "VIEW OF LONDON AND WESTMINSTER."
10. IN 1816 (FIVE YEARS BEFORE GEORGE IV.'S CROWNING: THE "NORTH TRANSEPT, FROM NIALE'S "WESTMINSTER ABBEY."

Westminster Abbey, or, to give it its formal title, the Abbey Church of St. Peter, Westminster, was mystically consecrated, as the legend runs, by its patron, St. Peter himself, in the time of Sebert (616 A.D.), but that pleasing story is a monkish forgery interpolated into a copy of Edgar's Charter. Authentic particulars date from the time of Edward the Confessor, who

rebuilt the church. It was reconstructed and enlarged by Henry III. and Edward I. Henry VII. added the exquisite Chapel that bears his name. Pictorial records begin about 1200; but these are for a long time more curious than trustworthy. The western towers have been attributed to Wren's design, but they were not begun till twelve years after his death, in 1723.



# THE CENTRE OF THE EMPIRE'S THOUGHTS DURING THE PROGRESS OF THE CORONATION CEREMONY:

WESTMINSTER ABBEY "OPENED" TO DISCLOSE THE SCENE.



THE PLACE OF THE GREAT SOLEMNITY: THE SOUTH WALLS OF THE ABBEY PICTORIALLY REMOVED TO SHOW THE INTERIOR ARRANGEMENTS.

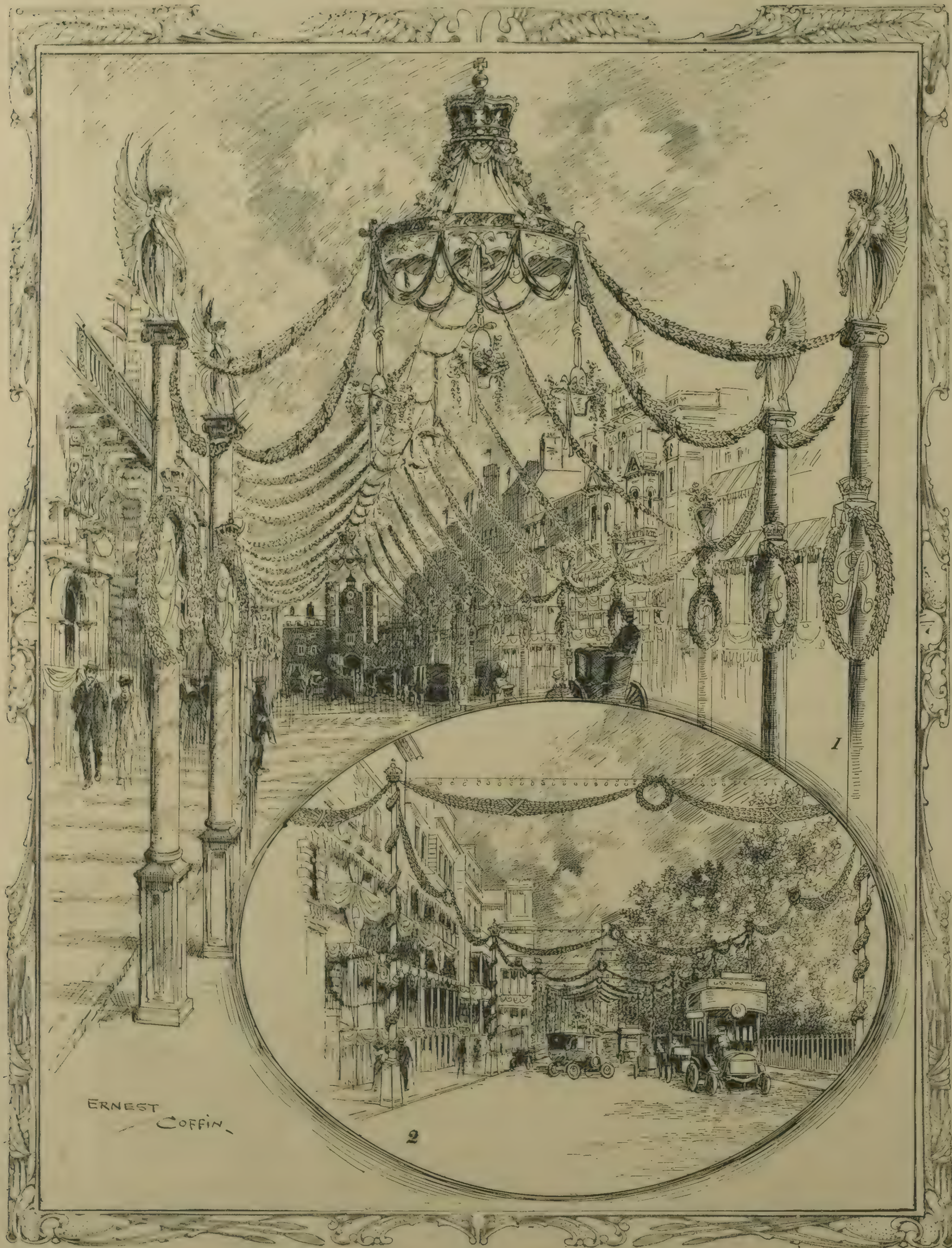
The Abbey is here viewed from end to end, and the southern walls have been removed by our Artist in order to show the interior arrangements for this great solemnity. On the extreme left is the Royal Entrance by the temporary Annex. The King and Queen move in procession up the Nave and through the Choir to the Theatre erected at the junction of Choir, Sanctuary, and Transepts. Their Majesties pass by their Thrones and make their humble adoration, then proceed to their Chairs of Estate on the south side of the Altar. They remain there during the ceremony of the Recognition, the Verman and the Oath. For the pre-crowning service his Majesty goes to the front of the Altar; he sits in St. Edward's Chair for the actual Unction. There also he receives the Regalia and the Crown.

During the procession of the Regalia, his Majesty goes to the Altar and offers the Sword, which he redeems. Being Crowned, the King is conducted to the Theatre and there Enthroned. There also he receives the Homage. The Queen now kneels at a faldstool before the Altar and is there Anointed and Crowned, afterwards placing her seat on her Throne on the Theatre. Both King and Queen now go to the Altar to receive the Communion, and the King makes his Oblation of a Pall and an Ingot of Gold. Their Majesties then retire to their "Traverses" in St. Edward's Chapel to the east of the Sanctuary, and put on the Robes worn during the process or solemn procession back to the Great West Door of the Abbey, from which they depart Crowned and bearing their Rods and Sceptres.



## OUTWARD SIGNS OF THE PEOPLE'S JOY: CORONATION DECORATIONS.

SKETCHES BY ERNEST COFFIN.



1. LOOKING TOWARDS ST. JAMES'S PALACE: IN ST. JAMES'S STREET.

2. IN THE FINEST OF LONDON THOROUGHFARES: DECORATIONS IN PICCADILLY.

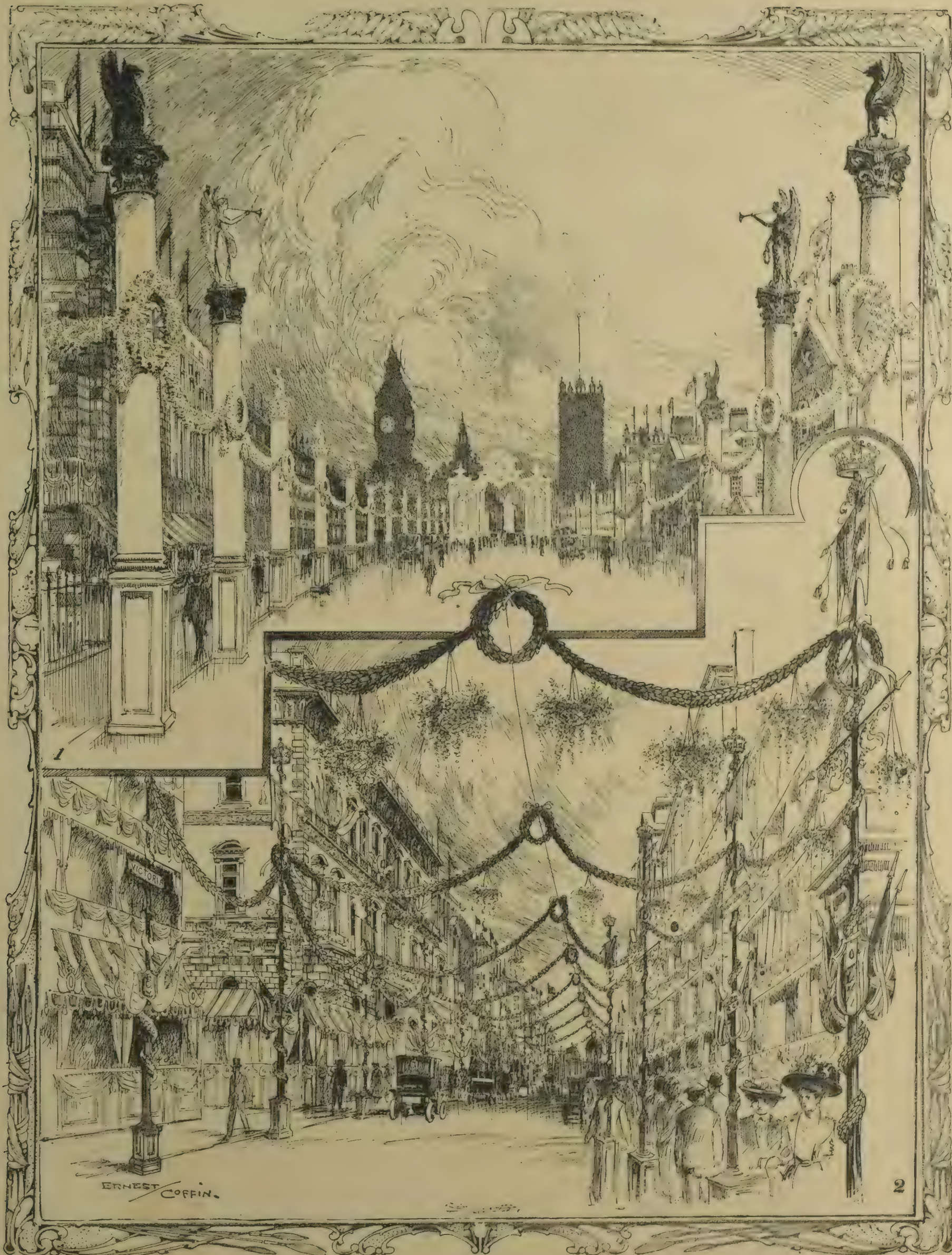
The nation's outburst of loyalty to the Crown has found adequate expression in the superb street decorations. In St. James's Street, white masts surmounted by figures of the winged Victory stand at each end of the vista. The intermediate masts are crowned with vases of roses. From the masts are draped floral festoons rising to a crown at the centre. From the crowns hang baskets of roses. At the top of the street is a huge floral

bell, twelve feet across, of pink and white flowers. The decorations of Piccadilly have been designed by Sir W. B. Richmond, R.A., Mr. Frank Brangwyn, A.R.A., and other artists. Crowned masts support green festoons. Across the street at intervals pass lines of yellow electric lamps. Piccadilly is the only street in Westminster of which the decorations will be illuminated.



# LONDON'S FESTAL GARB OF LOYALTY TO THE CROWN: DECORATIONS.

SKETCHES BY ERNEST COFFIN.



1. DECORATED WHITEHALL: THE VISTA TOWARDS THE HOUSES OF PARLIAMENT AND THE ABBEY.

Whitehall is decorated with white pillars connected by festoons. Each pillar bears the arms of British Kings and Queens from William the Conqueror onwards. At the ends higher pillars carry the arms of Westminster. In the centre of the street is Mr. Brangwyn's New Zealand Arch. It is surmounted by a large Imperial Crown with the Dominion's arms beneath. The arch is thirty-five feet high and forty feet wide, and is of imitation grey stone to match

2 CLUBLAND'S LOYAL SYMBOLS: THE DECORATIONS IN PALL MALL.

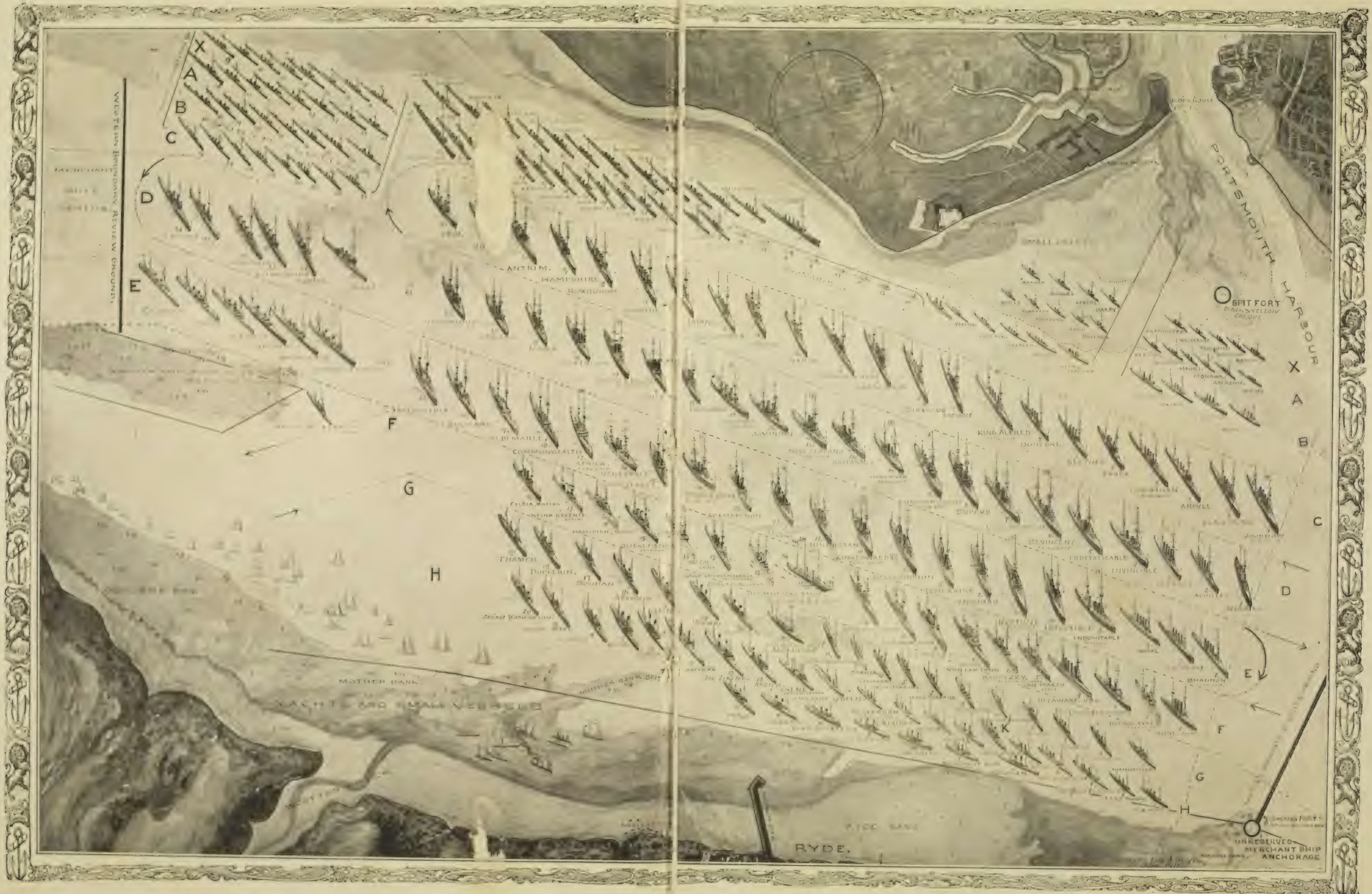
the public offices. On the pilasters are medallion portraits of the King and Queen, Edward VII., Victoria, Captain Cook, and Sir Joseph Ward, Prime Minister of New Zealand. Opposite Downing Street are the Pylons of Ontario, Canada's premier Province. Each pylon is forty feet high and bears the arms of Ontario. From Broad Sanctuary up to Victoria Street is a further series of masts and festoons. The masts bear armorial shields and white flags.



## THE NAVY'S LOYAL DEMONSTRATION TO ITS NEW-CROWNED

## CHIEF, THE SAILOR KING: THE CORONATION REVIEW.

DRAWN BY CHARLES DE LACY.



THE GREAT CORONATION NAVAL REVIEW: THE POSITIONS

OF THE SHIPS AT SPITHEAD ON JUNE 24.

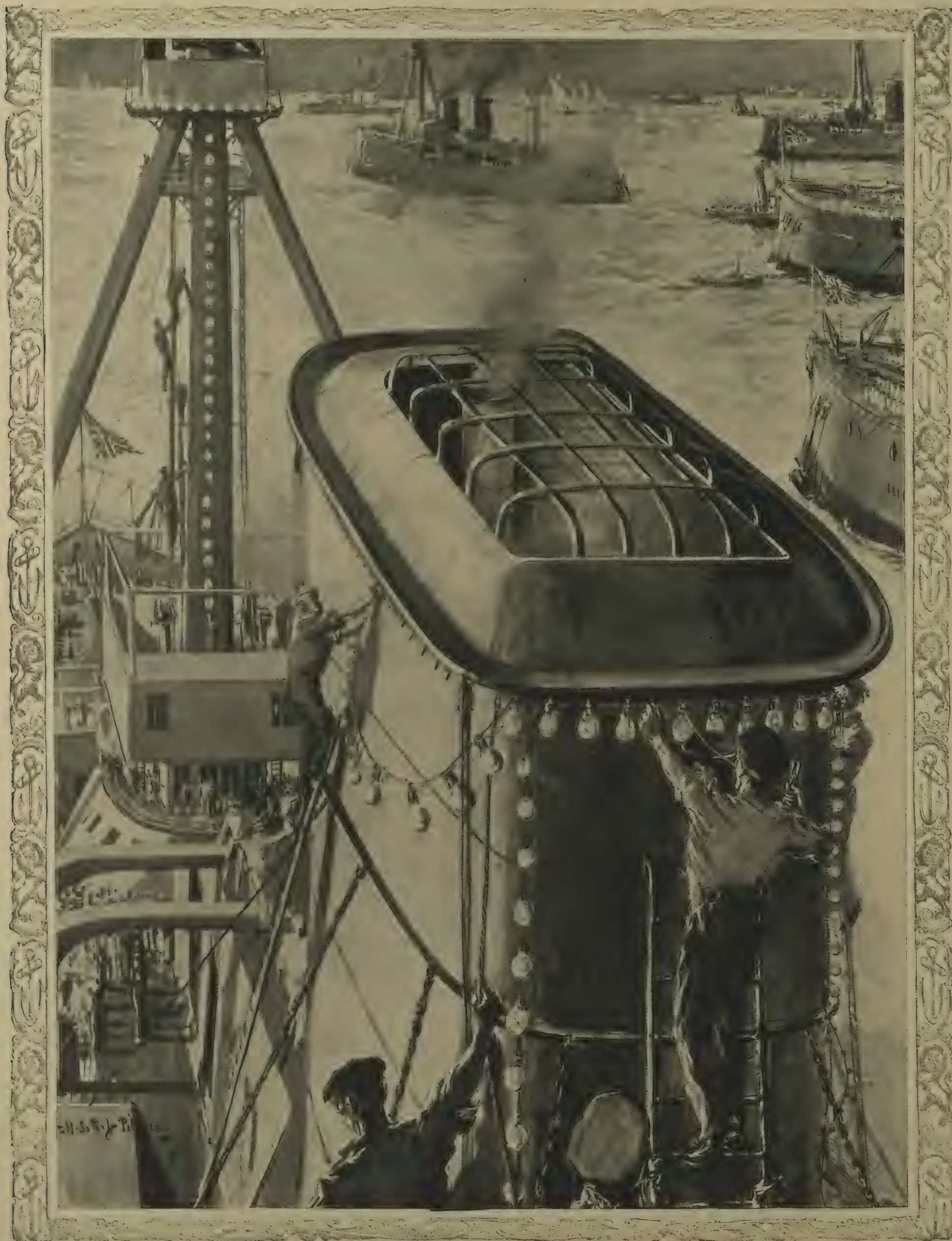
Including the ships representing foreign navies, some 240 vessels await the King when he reviews the Fleet on June 24. The ships lie at Spithead in nine lines nearly six sea-miles long X, A, B, C, D, E, F, G, H, as shown on our chart. Vessels with visitors will pass first, westward between lines C and D, eastward between lines D and E, and again westward between lines E and F. Craft of less than 300 feet in length may pass eastward between lines B and C, and will thus have a good view of the submarines. The track of the Royal Procession is from Portsmouth Harbour westward between lines E and F, eastward between lines C

and D, and westward again between lines F and G. His Majesty's yacht then anchors in berth F.11. One of the most impressive incidents of a Naval Review is the firing of the Royal Salute to welcome the Sovereign, and the most beautiful part is the illumination of the Fleet at night. To view this their Majesty will land and go to the Semaphore Tower, the highest building in Portsmouth Dockyard, from the top of which may be obtained an extensive view of Spithead and the Solent. A photograph of the tower appears on another page of this issue.



## OUTLINING A SHIP IN ELECTRIC LIGHT: DECORATING AN ARMoured CRUISER.

DRAWN BY N. SOTHEY PITCHER.



NAVAL REVIEW ILLUMINATIONS IN PREPARATION: FITTING ELECTRIC LAMPS AND WIRES TO ONE OF THE GREAT FUNNELS OF THE "INDOMITABLE."

The whole ship is hung round with thousands of lamps, so arranged that when the current is switched on on the night of the Coronation Review, the shape of the vessel will be outlined in light. An illumination of the Fleet is one of the loveliest sights imaginable. Argosies of fire seem to rest upon the waves, and on a calm night the effect is enhanced by the reflection in the water.



# THE SPLENDOUR AND STRENGTH OF BRITANNIA ON THE WAVES: GIANT WAR-VESSELS COMING TO ANCHOR FOR THE CORONATION REVIEW.



1. HEADED BY OUR LATEST BATTLESHIP: THE FLEET, LED BY THE "NEPTUNE," ARRIVING FOR THE REVIEW.

2. PRE-DREADNOUGHTS, PRECIED BY DREADNOUGHTS: GREAT SHIPS PASSING THROUGH THE SOLENT, TO ANCHOR AT SPITHEAD FOR THE REVIEW

The mobilisation of the vast Fleet for the Coronation Review was in itself a superb spectacle, with one advantage—motion—over a Naval Review itself, of which the effect is that of majesty in repose. The great armaments came up to their stations in long lines, superbly marshalled, and displaying that wonderful adroitness in steam tactics, which the British Fleet practises to perfection, in a constant series of intricate evolutions. Formerly a long process, the mobilisation of the Reserve Fleet was this year accomplished in three or four

hours, so excellent were the arrangements. Crews were inspected, marched on board, and all was ready for sea in a very brief space. The place of every vessel was marked by its own buoys, and as each ship came up it was moored in accordance with the plan laid down by the able "Master of the Fleet," Captain E. L. Booty. The order of arrival is: cruiser squadrons, battle-ships, destroyers, and foreign vessels. The submarines do not go out until the morning of the Review.—[PHOTOGRAPHS BY CRIER]



# THE PICK OF THE NAVAL REVIEW SHIPS: THE LATEST BRITISH DREADNOUGHT BATTLE-SHIPS AND ARMoured CRUISERS.

PHOTOGRAPHS BY ABRAHAM, CRIE,

FAIRFIELD SHIPBUILDING CO., AND VICKERS.



1. OF THE FIRST CRUISER SQUADRON: THE ARMoured CRUISER "INDEFATIGABLE"

3. FLAG-SHIP OF THE FIRST CRUISER SQUADRON: THE ARMoured CRUISER "INDOMITABLE"

In addition to the general plan of the great Naval Review, we give here and on another page illustrations of what will really be the great features in the vast assemblage of fighting ships. Public interest will centre in the colossal battle-ships and cruisers of the very latest type lying at anchor at Spithead. Of these a great deal has been heard, and the question of the number of Dreadnoughts has become a proverb of public discussion and a topic that touches patriotic taxpayers to the quick. The examples shown in this issue represent the very last word in the fighting strength of the British Navy. The "Indefatigable" launched in 1909,

2. FLAG-SHIP OF THE HOME FLEET, FIRST BATTLE SQUADRON: THE BATTLE-SHIP "NEPTUNE"

4. OF THE HOME FLEET, FIRST BATTLE SQUADRON: THE "VANGUARD"

displaces 18,750 tons, is of 43,000 horse-power, and carries eight 12-in. guns, sixteen 4-in. guns, five machine-guns, and two torpedo-tubes. The "Neptune," launched in 1909, displaces 19,900 tons, is of 25,000 horse-power, and carries ten 12-in. guns, sixteen 4-in. guns, five machine-guns, and three torpedo-tubes. The "Indomitable," launched in 1907, displaces 17,250 tons, is of 41,000 horse-power, and carries eight 12-in. guns, sixteen 4-in. guns, five machine-guns, and five torpedo-tubes. The "Vanguard," launched in 1909, displaces 19,250 tons, is of 24,500 horse-power, and carries ten 12-in. guns, twenty 4-in. guns, five machine-guns, and three torpedo-tubes.



# SUCCESSFUL AT THE COURT OF CLAIMS: BEARERS OF THE KING'S REGALIA.

PHOTOGRAPHS BY BASSANO, ELLIOTT AND FRY, RUSSELL, MAULL AND FOX, LAFAYETTE, FAULKNER, AND CASWALL SMITH.



1. BEARER OF THE ORB: THE DUKE OF SOMERSET.
2. BEARER OF THE PATEN: THE BISHOP OF LONDON.
3. BEARER OF THE BIBLE: THE BISHOP OF RIPON.
4. BEARER OF THE CHALICE: THE BISHOP OF WINCHESTER.

5. BEARER OF THE SWORD OF STATE: EARL BEAUCHAMP.
6. BEARER OF THE SCEPTRE WITH THE DOVE: THE DUKE OF RICHMOND.
7. BEARER OF ONE GOLD SPUR: THE LORD GREY DE RUTHYN.
8. BEARER OF ONE GOLD SPUR: THE EARL OF LOUDOUN.

9. BEARER OF CURTANA (THE SWORD OF MERCY): THE DUKE OF BEAUFORT.
10. BEARER OF ST. EDWARD'S CROWN: THE DUKE OF NORTHUMBERLAND (LORD HIGH STEWARD OF ENGLAND).
11. BEARER OF THE SCEPTRE WITH THE CROSS: THE DUKE OF ARGYLL.

The right to perform these services has to be proved and admitted at the Court of Claims held before every Coronation. Many of the claims were on the present occasion admitted without argument. Some of the claims were curious, such as that to carry the King's silver harp. Both Lord Grey de Ruthyn and the Earl of Loudoun claimed to carry the Great Spurs. Both claimants were found to have made out their case, and the matter

being referred, as in 1902, to the pleasure of the Crown, his Majesty decided that the claimants should bear each a spur. The bearers of the Second and Third Swords, Earl Roberts and Viscount Kitchener, are given elsewhere in the Number. Of the Duke of Roxburghe, bearer of St. Edward's Staff, no satisfactory portrait could be obtained.



# TO BE ANOINTED AND CROWNED AFTER THE KING, HER HUSBAND.

PHOTOGRAPH OF HER MAJESTY BY STUART.



THE GRACIOUS CONSORT OF KING GEORGE V.: HER MAJESTY QUEEN MARY; AND THE DESIGN OF HER TRAIN.

After the King has been anointed and crowned and has received homage, the solemnity of the Queen's Coronation will begin. Her Majesty will be anointed and crowned at a faldstool set for that purpose between the steps of the altar and King Edward's chair. The holy oil having been poured upon the crown of her Majesty's head, the Archbishop will put the Queen's Ring upon her finger, and then place the Crown upon her head, the Sceptre in her

right hand, and the Ivory Rod with the Dove in her left. The Queen will then arise and, supported by her two Bishops, proceed to the Theatre and her throne. As she passes the King on his throne, she will bow herself reverently to his Majesty. The drawing which forms the setting for the Queen's portrait is of her Majesty's Coronation train, which is of purple velvet lined with ermine, and is beautifully embroidered in gold with various imperial emblems.



## REPRESENTING MANY OF THE PEOPLES OF THE EARTH:

## CORONATION GUESTS OF THE KING FROM THE WORLD OVER.



1. THE RT. HON. LORDS BATHURST: PREMIER, UNION OF SOUTH AFRICA.
2. THE RT. HON. SIR JOSEPH WARD: PREMIER, NEW ZEALAND.
3. THE HON. ANDREW FAIRBAIRN: PREMIER, AUSTRALIAN COMMONWEALTH.
4. THE HON. J. S. T. MCGOWAN: PREMIER, NEW SOUTH WALES.
5. THE HON. JOHN MURRAY: PREMIER, VICTORIA.
6. THE HON. SIR ELLIOTT LEWIS: PREMIER, TASMANIA.
7. THE HON. FRANK WILSON: PREMIER, WESTERN AUSTRALIA.
8. SIR EDWARD MORRIS: PREMIER, NEWFOUNDLAND.
9. THE HON. R. P. ROBINSON: PREMIER, MANITOBA.
10. THE HON. WALTER SCOTT: PREMIER, SASKATCHEWAN.
11. THE HON. A. L. SEXTON: PREMIER, ALBERTA.
12. THE RT. HON. SIR WILFRED LAURENCE: PREMIER, DOMINION OF CANADA.
13. THE HON. J. D. HAZEN: PREMIER, NEW BRUNSWICK.
14. THE HON. R. McLEOD: PREMIER, BRITISH COLUMBIA.
15. THE HON. SIR LOMER GOSNELL: PREMIER, QUEBEC.
16. THE HON. SIR J. P. WHITNEY: PREMIER, ONTARIO.
17. THE GRAND DUKE OF MICKLENBURG-SEREBIA.
18. THE GRAND DUKE BORIS VLADIMIROVICH: RUSSIA.
19. THE CROWN PRINCE OF ROMANIA: ROMANIA.
20. PRINCE CHARABONDOU OF PISANLOLO: SIAM.
21. THE CROWN PRINCE OF GREECE: GREECE.
22. THE CROWN PRINCESS OF GREECE: GREECE.
23. THE GRAND DUKE OF MICKLENBURG-SEREBIA.
24. ADMIRAL CHIEF Togo (ATTENDING PRINCE FUJIMORI): JAPAN.
25. GENERAL CHIEF Togo (ATTENDING PRINCE FUJIMORI): JAPAN.
26. MR. AUGUST EDWARDS: CHIEF, SIAM.

The people of the world will be magnificently represented at the Coronation by distinguished envoys. Many of the great States of Europe where Monarchical Government exists have sent the Crown Prince and Princess. Great Republics, like France and the United States, have sent illustrious citizens to be present in the Abbey. From the four quarters of the world come messages of goodwill towards the King and his people in this their hour of rejoicing, and besides the greetings of foreign nations we have a new pledge of the solidarity of the Empire in the presence of



27. PRINCE FREDERICK CHARLES OF HESSE.
28. PRINCESS FREDERICK CHARLES OF HESSE.
29. THE CROWN PRINCE OF BULGARIA.
30. PRINCE MOHAMMED ALI PASHA: EGYPT.
31. PRINCE HENRY OF THE NETHERLANDS: HOLLAND.
32. PRINCE TAI CHEN: CHINA.
33. THE DUCHESS D'ANTO.
34. THE DUCHESS D'ANTO: ITALY.
35. THE GERMAN CROWN PRINCE: GERMAN.
36. PRINCE JOHN GEORGE OF SAXONY: SAXONY.
37. PRINCES JOHN GEORGE OF SAXONY.
38. THE CROWN PRINCE OF MONTENEGRO: MONTENEGRO.
39. THE CROWN PRINCE OF MONTENEGRO: MONTENEGRO.
40. THE ARCH-DUCES CARL FRANK OF AUSTRIA: AUSTRIA-HUNGARY.
41. THE GRAND-DUCHESS OF Saxe-Coburg-Gotha.
42. THE GRAND-DUCHESS OF Saxe-Coburg-Gotha: Saxe-Coburg-Gotha.
43. THE CROWN PRINCE OF DENMARK: DENMARK.
44. THE CROWN PRINCE OF SWEDEN: SWEDEN.
45. GENERAL DON DE LAUDOUR: FRANCE.
46. CAPTAIN LAUGIER (FRENCH MARSHAL): SPAIN.
47. THE CROWN PRINCE OF SERBIA: SERBIA.
48. PRINCES FUJIMORI: JAPAN.
49. PRINCE FUJIMORI: JAPAN.
50. MR. JOHN HAYS HARRISON: UNITED STATES.
51. VICE-ADMIRAL FRANKS DE JON: QUEBEC: FRANCE.
52. M. MAURICE HERBERT: FRANCE.
53. THE JAPANESE DON FUJIMORI: JAPAN.
54. THE CROWN PRINCE OF SERBIA: SERBIA.
55. PRINCES FUJIMORI: JAPAN.
56. PRINCE FUJIMORI: JAPAN.

the Colonial Premiers. Royal personages, great statesmen, distinguished soldiers and sailors unite in this tribute to our King and Queen. Among the most interesting naval and military representatives are the two famous men from Japan, Admiral Togo and General Nogai, who accompany Prince Fushimi on his mission. The difficulty of finding accommodation for so many illustrious guests has been overcome by the patriotic action of many prominent people in lending their houses, which have been turned into royal residences for the time being.

Underwood, Elliott and Fry, Kerry and Co., McCaffrey, Greenham and Evans, Marcon, Pittman, E. H. Mills, Montague et Co., Foss Mandy, Reed Press, Rivington, Fells, Bracknell, Russell, Voigt.



# THE MOST IMPERIALLY MINDED MONARCH'S OVERSEAS TROOPS GATHERED IN HONOUR OF THE CORONATION.

REPRESENTATIVES OF THE MEN WHO GUARD GEORGE V.'S OVERSEAS POSSESSIONS AND DOMINIONS; INDIAN AND COLONIAL TROOPS IN LONDON FOR THE CORONATION.



Under the command of Lord Kitchener, a representative gathering of the 'Troops of the Empire' musters in London on Coronation Day and on the following day for the Royal Progress. The Indians, who are encamped at Hampton Court, are drawn from nearly all the races from which the Indian Army is recruited. All castes and religions are represented, and this fact has necessitated the exercise of great tact in the arrangement of the camps, so that religious scruples may be respected. Besides these Indian contingents, troops from all his Majesty's Dominions Overseas will be on duty to honour the Coronation of the most 'Imperially minded of British Sovereigns. Never before has any King of this realm enjoyed such opportunities as those afforded to King George V. of



- |                      |                     |                     |                     |
|----------------------|---------------------|---------------------|---------------------|
| 1. Grenadier Guards. | 6. Mounted Rifles.  | 11. Mounted Rifles. | 16. Mounted Rifles. |
| 2. Grenadier Guards. | 7. Mounted Rifles.  | 12. Mounted Rifles. | 17. Mounted Rifles. |
| 3. Grenadier Guards. | 8. Mounted Rifles.  | 13. Mounted Rifles. | 18. Mounted Rifles. |
| 4. Grenadier Guards. | 9. Mounted Rifles.  | 14. Mounted Rifles. | 19. Mounted Rifles. |
| 5. Grenadier Guards. | 10. Mounted Rifles. | 15. Mounted Rifles. | 20. Mounted Rifles. |

making the acquaintance at first hand of all the peoples over whom he rules. Canada, Australia, New Zealand, South Africa, Rhodesia, the West Indies, Ceylon, the Straits, Hong-Kong, and Malta all send contingents to the great army of representatives. On the 30th, the King will inspect the Overseas Force at Buckingham Palace. Among the Colonial troops is a large number of Boer officers and men. Very picturesque are the Transvaal Scottish, who wear full Highland dress, with kilt of the Gordon tartan. At the Buckingham Palace inspection all officers and men will receive a commemorative medal. The Colonial Contingent, which numbers 1500, is encamped in the grounds of the Duke of York's School, Chelsea.—[DRAWN BY R. CATON WOODVILLE.]



# SOLDIERS OF THE KING - IMPERIALIST: OVERSEAS TROOPS IN THIS COUNTRY FOR THE CORONATION OF HIS MAJESTY GEORGE V.



1. BRITISH GUIANA VOLUNTEERS.

2. TRINIDAD VOLUNTEERS.

3. 21ST ALBERTA HORSE; 22ND SASKATCHEWAN LIGHT HORSE;  
29TH SASKATCHEWAN HORSE, 10TH ALBERTA DRAGOONS;  
23RD ALBERTA RANGERS; 71H HUSSARS (QUEBEC).

4. BARBADOS VOLUNTEERS.

5. BERMUDA.

6. CANADIAN HIGHLANDERS.

7. NATAL FIELD ARTILLERY.

8. CAPE MOUNTED RIFLES.

9. TRANSVAAL SCOTTISH VOLUNTEERS.

10. MALTA ROYAL ARTILLERY.

11. BRITISH GUIANA ARTILLERY.

12 AND 13. GOVERNOR - GENERAL OF  
CANADA'S BODYGUARD.

14. LERWARD ISLANDS.

15. WINDWARD ISLANDS.

16. SOUTH AFRICAN POLICE.

17. TRANSVAAL CYCLE AND  
MOTOR CORPS.

18. KAFFRARIAN RIFLES.

19. TRANSVAAL HORSE ARTILLERY.

20. CANADIAN CAVALRY, WESTERN CANADA.

21. NATAL CARBINEERS.

22. TRANSVAAL MEDICAL STAFF.

The Overseas Dominions and Dependencies send a strong and representative contingent to the Coronation, some 1500 in all, of which Canada sends 807 officers and men. A large contingent was invited from Australia, but the Commonwealth Government declined, on the score of expense. The Australian visitors therefore number only 15 officers and 10 non-commissioned officers and men.

mostly of the police. The men are quartered at the Duke of York's School, Chelsea, in a special camp laid out by the Colonial Troops' Entertainment Committee. They are being royally entertained with a long programme of amusements, and are being taken to see all the chief sights of the Metropolis and places of interest in the neighbourhood.



## BEARD-BINDER AND BARBER IN CAMP: INDIA AT HAMPTON COURT.

DRAWN BY H. W. KOEKKOEK.



THE EAST BY THE THAMES: AN INDIAN TROOPER'S BEARD WORN IN A "SLING" THAT ITS SHAPE MAY BE RETAINED;  
AND A NATIVE BARBER AT WORK.

At Hampton Court our Indian military visitors, officers and men, to the number of about 300, are encamped. As they represent all races and religions, the greatest tact has had to be exercised in the camp arrangements so as to safeguard racial and religious susceptibilities. In the background of the drawing are the cooking-sheds; to the left a native barber is shaving the

little tonsure on a soldier's head; and in the foreground is a splendid trooper enjoying his hookah. As he is off duty, he wears his beard-binder, a device for setting and maintaining the beautiful way of the hair. The Indian camp is one of the most picturesque of the exotic scenes which the Coronation has brought to the eyes of Londoners.



## MILITANT INDIA; AND THE CHURCH MILITANT: TROOPS AND CLERGY.



REPRESENTATIVES OF THE INDIAN EMPIRE FOR THE CORONATION: TYPICAL INDIAN TROOPS AT HAMPTON COURT CAMP.

The Indian troops encamped in the Home Park at Hampton Court are classified under three heads—Mussulmans, Sikhs, and Hindus. For these, separate cook-houses and slaughter-houses are provided. There are also three large wash-houses, and a "dhobi ghat," on which the garments of the troops will be beaten to a snowy whiteness. Some of the officers live in

the European style, and for these a special dining-tent has been provided. Nothing has been left undone to make the visit of our Indian guests as pleasant as possible. In the Contingent are representatives of the Imperial Cadet Corps, the members of which are all nobles. Some of these appear in the centre group at the top.

PHOTOGRAPHS BY SPORT AND GENERAL, W.P.G., AND C.N.



1. PREACHER OF THE SERMON DURING THE CORONATION SERVICE AT THE ABBEY: THE ARCHBISHOP OF YORK.  
2. ONE OF THE TWO PRELATES WHO SUPPORT THE KING: THE BISHOP OF BATH AND WELLS.

3. ONE OF THE TWO PRELATES WHO SUPPORT THE KING: THE BISHOP OF DURHAM.  
4. PLAYER OF A MOST IMPORTANT PART IN THE GREAT SOLEMNITY: THE DEAN OF WESTMINSTER.

## THE CHURCH AND THE CORONATION: THE ARCHBISHOP OF YORK; THE KING'S SUPPORTERS; AND THE DEAN OF WESTMINSTER.

The Archbishop of York has been specially appointed by the King to preach the Coronation sermon. Although on two occasions the Northern Archbishop has crowned a Queen Consort, no right to do this attaches to his office. His Grace also assists the Archbishop of Canterbury during the Oblation of the Sword. The Bishop of Bath and Wells and the Bishop of Durham act as the King's supporters during the Coronation ceremony. This is a very ancient privilege, and has been customary since the time of Richard I. It is curious, however, to note that the Court of Claims for Edward VI. reserved judgment on the point of right. The Prelates

support the King in the procession, and the rubric also directs that during the Homage "they may also ease him, by supporting the Crown, as there shall be occasion." The Dean of Westminster (as representing the ancient Abbot) claims the right to instruct their Majesties in all the ritual of the Coronation and to have charge of the Regalia. The Crown Jewels are brought from the Tower to the Jerusalem Chamber on the eve of the Coronation and the Dean is responsible for them until they are returned. The Dean and Chapter bring the Regalia to the Western door of the Abbey on Coronation Day and distribute the emblems.

PHOTOGRAPHS BY ELLIOTT AND FRY.



# FOR THE "RECESS" AFTER THE CORONATION: ST. EDWARD'S CHAPEL.

PHOTOGRAPH BY VALENTINE J



ARRANGED FOR THE DEPOSITION OF REGALIA AND THE ROBINING BEFORE THE SOVEREIGN AND HIS CONSORT LEAVE THE ABBEY: THE CHAPEL, SHRINE, AND ALTAR OF EDWARD THE CONFESSOR; AND THE RETIRING-ROOMS.

After the Coronation ceremony proper is completed, the King and Queen retire to the Chapel of Edward the Confessor. There the King gives the Sceptre with the Dove to the Archbishop, who lays it upon the Altar, where the Dean of Westminster also lays the Golden Spurs and St. Edward's Staff. The King is then disrobed of his Royal Robe of State, and, arrayed in his Royal Robe of purple velvet, and wearing the Imperial Crown, receives in his left hand the Orb from the Archbishop. In his right hand he bears the Sceptre with the Cross. The Queen bears her Sceptre with the Cross in her right hand, and in her left the Ivory

Rod with the Dove. Thus they return to the church and pass down the Choir and Nave to the West Door. Right and left of St. Edward's Shrine (formerly surmounted with rich tabernacle work) are the King's and Queen's "Traverses," or retiring-rooms. Great secrecy being observed as to the arrangement of the interior of the Abbey for the Coronation of King George and Queen Mary, it has been possible only to secure this photograph, which shows the Chapel and Altar of Edward the Confessor, and the retiring-rooms as arranged for the Coronation of King Edward VII. and Queen Alexandra. Similar arrangements obtain to-day.



# THE CORONATION FRONTAL AND DORSAL FOR THE ALTAR; AND OTHER DETAILS OF DECORATION IN THE ABBEY.



1. TO BE PRESENTED TO THE ABBEY (WITH THE DORSAL) BY THE KING AND QUEEN; THE FRONTAL FOR THE ALTAR AT THE CORONATION.
2. TO BE USED THROUGHOUT THE ABBEY; THE CORONATION CARPET.
3. IN THE CHIPPENDALE STYLE; A PEER'S CHAIR FOR THE CORONATION.
4. THE DECORATION OF THE ROYAL TRAVERSES, GALLERIES, ETC.; THE HANGINGS.
5. BEARING KNEELING FIGURES OF KING GEORGE AND QUEEN MARY; THE DORSAL FOR THE ALTAR AT THE CORONATION.

The Frontal and Dorsal for the Altar are to be presented to the Abbey by their Majesties. The Frontal is modelled upon a 15th-century example preserved in the Church of Chipping Camden. The Crucifixion Scene follows closely a drawing on the Syon Cope. The design was prepared by Professor W. R. Lethaby and students at the Royal College of Art. The Dorsal bears figures of St. John the Evangelist as a pilgrim and St. Edward the Confessor. In the lower corners are kneeling figures of King George and Queen Mary. The embroidery was carried out by Messrs.

Morris and Co., of Oxford Street. The damask was reproduced by the St. Edmondsbury Silk Weaving Works at Letchworth. The mahogany chairs were made by Messrs. W. Bartlett and Son, Messrs. Skull and Sons, and Messrs. F. Parker and Sons, of High Wycombe, and Messrs. North and Sons, of West Wycombe. The hangings are dark blue on a fawn ground. Messrs. Lister and Co., of Manningham Mills, made these. The Coronation Carpet, of two shades of blue, was made by Messrs. Templeton and Co., Glasgow, and supplied by Messrs. Maple and Co.



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## BLAZING FORTH THE NATION'S LOYALTY: THE CORONATION BEACONS.

DRAWN BY STEVEN SPURRIER.



ON LEITH HILL: A SCIENTIFICALLY BUILT BONFIRE READY FOR FIRING; AND DIAGRAMS SHOWING ITS CONSTRUCTION.

On Coronation night the eminences of the three kingdoms will blaze forth with 2500 huge bonfires in the King's honour. The small insets show the stages of building a truly scientific bonfire. The stack is begun as in Fig 1; then against the diagonal poles faggots 3 feet by 6 inches are placed as in Fig. 2, an arrangement allowing for draught. On these lie horizontal faggots. In the angles old tar-barrels are now placed (Fig. 3), and the rest of the segment is filled up with faggots laid with their ends to centre to promote ignition, as in Fig. 4. For the next

tier long faggots are placed across the stack from side to side to a height of about 3 feet, and then another layer is laid, all pointing to the centre, and so on until the pile is complete. Our large picture shows the bonfire finished. In the small sketches A stands for air-holes, B for empty tar-barrels, C for first layer of faggots, thin end inwards. Spectators should be careful to stand well to windward of the bonfire, and avoid the leeward side at the moment of lighting, as the flames have been known to shoot out 150 feet horizontally.



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## ART NOTES.

OF the older pictures in the exhibition of a Century of Painting, at the Grafton Galleries, Mr. Leopold Hirsch's Raeburn is one of the most important. It is compounded of grace and ease, as if these were as much the concern of artists as of queens. His sitters were two boys, unknown, but of gentle birth and fine breeding. That they may be classed, in the hundred years' limit, with Beardsley's scowling, sick, and impudent Cupids; with Manet's down-at-heel and dingy drinker of absinthe; and, further, with Gauguin's Tahitian natives and their familiar demons, shows how headlong is the evolution of modern painting. Two centuries separate the knighting of Van Dyck and of Raeburn, but they won their spurs on the same courtly hobbyhorse, and they champion identical ideals.

A variety of paintings produced in the last hundred years discovers for us their only weakness. They express a thousand egoisms; every kind of individual genius and talent is enshrined in them, but of racial or national character they say much less. The prevailing and staid inspirations of a creed or dogma, or even of home skies and the landscape of the fatherland, are to seek. The painters of to-day belong not to the articulated and ordered working classes, but to a rebellious and roving company. Such men as Daumier are of their age, it is true; but they are its critics rather than sharers in its destiny.

Some of the best of Blake, also, is found in this extraordinary collection. His fine tinted "The River of Life" (exhibited by Mr. Graham Robertson) hangs between Goya and Rowlandson, between the art of the rollicking, ribald Englishman, and that of the Spaniard oppressed with glooms and horrors. All three were born within eleven years of one another. The drawing by Alfred Stevens, lent by Mr. C. H. Shannon and Mr. Ricketts (whose own beautiful "Don Juan" is in another room), comes from a collection that often charitably reveals the nature of its many

treasures. Mr. E. Davis's wonderful collection is responsible for a dozen of the best things; from Mr. Rothenstein's come many good examples in black and white. But of all the drawings, the most beautiful is "L'Etoile," by Rodin, lent by Judge Evans,

who found it, we believe, in the least likely of London streets—Westbourne Grove.

At Mr. Paterson's gallery in Bond Street are gathered things of astonishing rarity and importance. The British Museum has not, after all, absorbed all the great Chinese paintings that have found their way to England. One of Mr. Paterson's is, in its own kind, as good as anything in Bloomsbury. At the Doré Gallery, Miss Beatrice Bright's portraits and seascapes have, without pretending to any mystery, given much pleasure. Mr. Arthur Chaplin's exhibition at 26A, Albemarle Street, is likely to be popular. E. M.




Photo. Cribb.

WHERE THE KING AND QUEEN WILL WATCH THE ILLUMINATION OF THE FLEET: THE FAMOUS SEMAPHORE TOWER ON THE ADMIRALTY BUILDINGS AT PORTSMOUTH.

On the night of the 24th, after the Coronation Naval Review, their Majesties have arranged to watch the illumination of the Fleet from the semaphore tower on the Admiralty Buildings at Portsmouth, an ideal position, for from it a splendid view is obtained of Spithead and the whole of the Solent. This will be the first time, it is said, that the tower has been ascended by Royalty, and the building, unused to social functions, is being suitably prepared for the occasion, and carpets and seats are to be placed on top of the tower.

## PARLIAMENT.

ALTHOUGH there has been a lull in the political conflict, a great deal of business was done by the House of Commons in the week during which it sat between June 13 and 20. The weather being fine, and the Coronation occupying men's thoughts, there was a rather small attendance of members, and grievances were discussed on Supply with unusual mildness and languor. Less interest was taken in general administration than in St. Paul's Bridge Bill, the House deciding, after a quite animated debate, to send back the Corporation scheme to the Committee with an instruction not to sanction any plan that was not architecturally suitable. It was the lack of vista which proved the most powerful argument against the scheme before the House. Two months' hard work lies before Parliament. Negotiations have been carried on during the recent lull with reference to the Insurance Bill; but the points of criticism have not been lessened, and all parties insist on ample time for discussion. Other measures—such as the Shops Bill and the Naval Prize Bill—require a considerable amount of time. There were reports that the Government intended to increase the labours of the session by the addition of a Plural Voting Bill, but the Prime Minister, on being questioned last Thursday, declined to make any statement on the subject. Without such an addition, it is stated in official circles that the sittings will continue till the end of August.



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## THE PLAYHOUSES.

## THE IRISH PLAYERS. AT THE COURT.

MR. R. J. RAY is the author of the newest piece at the Court, "The Casting-Out of Martin Whelan," and it treats in a very vivid way of the Irish prejudice—nay, horror—of the "informer." The titular character, a rising and popular local politician, suddenly finds that the whole attitude of the countryside has changed towards him, and it takes him long to learn the reason. At last he discovers that the boycott is due to the fact that he is the grandson of a man whose evidence convicted the murderer of an unpopular land-agent. He protests, as well he may, at having to pay for the sins of his forebears, if sin there was. No impression does he make. He is turned out of the house of the girl he loves, and his only consolation is that she promises, in front of her frantically irate father, to marry him when and how and where he likes. You feel that these are all true types, these obstinate folk who are so happily individualised by Miss Sara Allgood, Mr. Sydney Morgan, Mr. Arthur Sinclair, and Mr. Kerrigan; and you note the art with which Mr. O'Donovan and Miss Maire O'Neill, as the hero and his brave girl-champion, are made to stand out as strangers in the others' company. But the performance which haunts the memory is that of Mr. O'Rourke as the local fool. "Coats," a neat little farce of Lady Gregory's, completed the bill.

'DOMBEY AND SON.'  
AT THE SAVOY.

The Dickens Centenary Festival, arranged by Mr. Robert Arthur in the form of dramatic adaptations, opened auspiciously at the Savoy last week, with a version of "Dombey and Son" which has been prepared judiciously enough by Mr. Metcalfe

Wood. But inevitably he has been able to give us little more than the dry bones of the novel. Not only does Paul Dombey not appear, but a character so famous as Cap'en Cuttle has had to be thrown overboard altogether, and the dramatist has had to concentrate all his attention on Mr. Dombey's second marriage. By being forced into that course he necessarily emphasises all the melodrama of the story. The members of the company do their best to expand the adaptor's outlines. Mr. Clifton Alderson tries to give individuality to Mr. Dombey's qualities of pomposity and hardness. Miss Evelyn Millard acts with fine declam-

atory power in Mrs. Dombey's scenes of emotion. There is a charming Florence in the person of Miss Marjorie Chard; and her Walter, Mr. Worlock, makes a very engaging lover. Mr. O. B. Clarence's Feenix,



"WAR IS NOW DECLARED": MR. HAVELOCK WILSON ADDRESSING THE MASS MEETING OF SEAMEN STRIKERS OUTSIDE MARITIME HALL, WEST INDIA DOCK ROAD.

The "declaration of war" against the shipowners by the seamen on strike was made in London and other ports on Wednesday of last week. Mr. Havelock Wilson, President of the Sailors and Firemen's Union, made the announcement to a mass meeting which he addressed outside the Maritime Hall in the West India Dock Road. Earlier in the day Mr. Havelock Wilson had been in Southampton.



Photo. Illus. Bureau.

THE SPIRIT OF FANCY DRESS IN THE SEAMEN'S STRIKE: A MAN DISGUISED AS A WOMAN AT SOUTH SHIELDS.

At South Shields a certain element of pageantry entered into the seamen's strike, and a carnival camp for strikers was arranged at Boldon. Our photograph shows a man who attended the meetings in feminine attire.

Mr. Evelyn Beerbohm's Toof's, Miss Bouverie's Lucretia Tox, Mr. Sugden's Sir Barnet Skettles, and Mr. Louis Calvert's Bagstock are all a good deal more than sketches; and there is something extremely fascinating about Miss Dulcie Greatwich's Susan Nipper. The Carker of Mr. Frank Randell is quite natural; and Miss Sydney Fairbrother elaborates most amusingly the flirtatious propensities of Edith Dombey's mother. If only for the sake of the second act, wherein all the puppets are collected to go through their tricks, the Savoy play well deserves a visit.

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## MUSIC.

CORONATION has broken the summer musical season into two parts, of which the first is now at an end. Musicians are in two minds about the remainder. Down to the present the season has been distinctly disappointing, and the fear now arises lest London should hurry out of town to recruit as far as it may after the feverish activity of the past two months. This fear seems quite unreasonable. As soon as the Coronation interests are a thing of the past, politics will resume their sway, and the chances are that legislators will be kept in town for a late session. This means that musical interests should be active and well

be seen by the time these lines are printed, but too late for any detailed reference here, will provide the occasion for enthusiasm. London's past indifference to fine dancing has given to orthodox ballet a novelty that it does not possess in any other great capital of the civilised world, and it may be that the success of the new venture will redeem Coronation Year from the charge of having given us nothing new that is well worth seeing or hearing.

In the meantime, enormous interest is being taken in Monday night's Gala performance at Covent Garden. The demand for seats is without precedent; the programme, although, perhaps, not of the first importance

Orchestra brought its subscription series to a close with a concert under the direction of Nikisch, and the programme included a notable example of Mr. Joseph Holbrooke's work—some of the music to the "Dylan" Trilogy. Of the future of Holbrooke's music it would be difficult indeed to write with any approach to certainty, but of its cleverness there can be no manner of doubt whatever. The important question to be considered is how far cleverness that is often quite independent of beauty can survive in the struggle for life. At present, it would seem that Mr. Holbrooke has either to educate a much larger audience up to his own standard, or to make concession to the not unreasonable requirements of moderate men and women. That he can write beautiful



Photo. Renard.

TO REPRESENT THE GERMAN NAVY AT THE NAVAL REVIEW, THE "VON DER TANN," COMMISSIONED TO BRING OVER THE GERMAN CROWN PRINCE AND PRINCESS.

The Dreadnought cruiser, "Von der Tann," which was laid down in 1907, and completed in 1910, has a normal displacement of 18,700 tons. Her length over all is 560 feet, her beam 85 feet, and maximum draught 27½ feet. She carries eight 11-inch guns and ten 6-inch guns, amongst other armament. It was arranged that she should land the Crown Prince and Princess in England on Monday last.

supported until the beginning of August, and only the unlikely continuation of hot, dry weather will avail to keep people away from the attractions that music offers on every side. It is, perhaps, a little unfortunate that the season has not, down to the present, been associated with any new work in which the general public takes a deep interest. It is to be feared that Puccini's star is not in the ascendant. The revival of "Roméo et Juliette" seemed to the writer to create more enthusiasm than the first performance of "The Girl of the Golden West." At the same time, it may be that the Russian Ballet, which will

on occasions like this, has been extremely well chosen, so as to give prominence to the leading artists of the season, and to all the conductors. Rossini, Verdi, Gounod, and Tchaikovsky are the composers selected. The absence from the list of an English name is regrettable, but, at this period in our musical career, inevitable. It is matter for congratulation that so many British men and women are among the singers.

The close of the first half of the season was marked by some very interesting events. The London Symphony



Photo. Blard.

TO REPRESENT THE FRENCH NAVY AT THE CORONATION REVIEW, THE "DANTON," THE LAST WORD IN FRENCH BATTLE-SHIP BUILDING.

The "Danton," which is the latest battle-ship launched by France, gives its name to a class of six new ships, of which the normal displacement is 18,400 tons, the length over all 480 feet, the beam 84½ feet, and the maximum draught 27½ feet. They carry four 12-inch guns and twelve 9.4-inch guns. It is noteworthy that, when the "Danton" was laid down in 1908, she was not expected to be completed till 1912.

music is undeniable. The fact remains that he seems to prefer music that is merely clever, and that realism carried beyond all due bounds has for him a well-nigh irresistible appeal. However, time is on his side, and it must be conceded that many who come to laugh, remain to listen. Mr. Holbrooke conducted the performance of his Symphonic Poem, for which many strange additions to the orchestra were required, though, sad to say, the composer's demand for concertinas was not fulfilled. Apparently, that instrument has fallen into neglect which one cannot but hope will never be disturbed.



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## AT THE SIGN OF ST. PAUL'S.

BY ANDREW LANG.

IT is amusing to catch an anecdote in the bud, as it were, and to watch its expansion into blossoms of a variety astonishing to followers of Darwinism and Mendelism. One tale, of a "weird" kind, which has an uncounted variety of buds, always blossoms into this single flower—"and they *did* marry, and she is

still alive." Here followeth an anecdote, which, as you have probably heard it in one variety or another, I do not scruple to repeat.

Variant I.—There were a poor but honest clergyman, wife, and large family somewhere in the country. The necessities of the household demanded that the wife—say, Mrs. A—should go to town and shop. By some merciful providence (which may be added to as fancy dictates), the Rev. Mr. A. had a five-pound note, and Mrs. A. said that she would make that do. She did not look at the number of the note. One never does, but it was fresh and clean.

She placed it in her bag, at the top of a mixed assortment of female furniture, and entered the railway carriage, in which there was only one other passenger, an elderly lady reading a daily paper.

Mrs. A., succumbing to fatigue, fell asleep. She later awoke, and her mind hurried to her fiver. "How foolish of me," she reflected, "to leave my money in an unlocked bag!" She then looked into her bag. No fiver! With fevered hands she turned over all the miscellaneous articles of female furniture. No fiver was in the sack. There could be only one conclusion. The other lady, now deep in a sixpenny novel, had abstracted the precious flimsy.

Mrs. A. reviewed the situation. What could she do? To cross-examine the old lady was impossible. To speak to the guard was possible, but the most tactful guard is not Sherlock Holmes. To yell for a policeman at the terminus and have the old lady apprehended was a heroic but uncomfortable measure.

Mrs. A. sat desolate, revolving many fancies. Then the old lady fell

asleep! Mrs. A. stealthily possessed herself of the old lady's bag, opened it, and, as a "surface find," discovered the nice new, clean five-pound note, which she collared and deposited in her own bag—she had no other receptacle of portable property.

At the terminus both ladies went out, and went their separate ways, Mrs. A. accomplishing her shopping. On returning home, she told all her adventures to the Rev. Mr. A., who remarked, "Well, you did not fare badly, my dear, for here is your fiver, which you left on your writing-table."

Variant II.—The lady is a maiden lady, living with a brother. She lunches in the dining-car, leaving her bag in her carriage, and on returning thither finds that her bank-note has vanished. The rest as before; the old lady falls asleep, and the young lady recovers her property from the old lady's bag. Returning to her home, she is greeted by her brother, who says: "You cannot have done much shopping, for here is your five-pound note, which you left on your writing-table." Her solicitor advises her to advertise for the old

(Continued overleaf.)



Photo. L.N.A.

LIKELY TO BE VISIBLE EVEN FURTHER THAN THE EDDYSTONE LIGHT:  
THE CORONATION BEACON ON PLYMOUTH HOE.

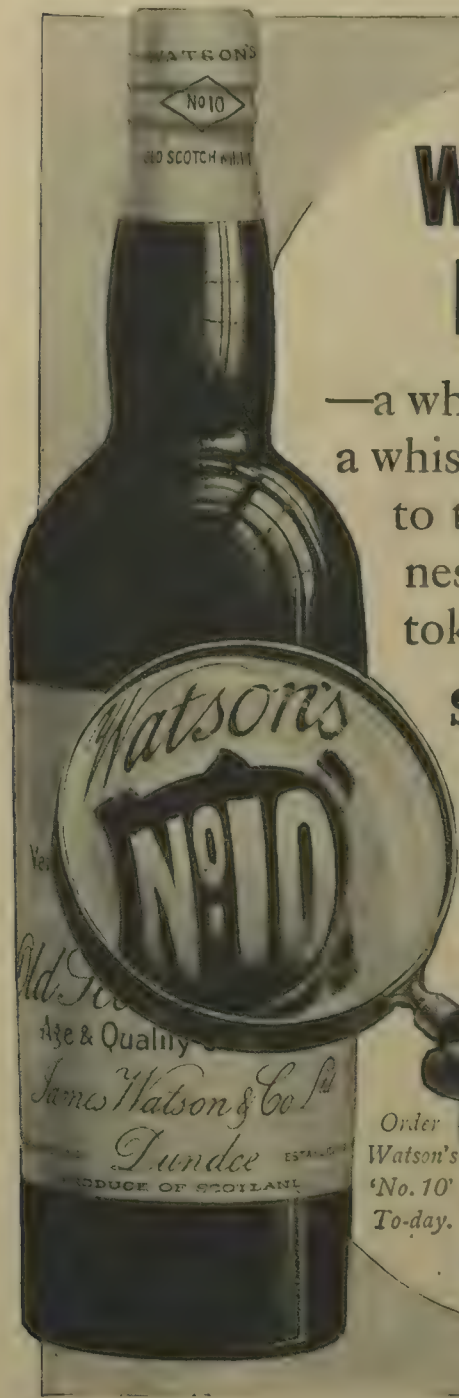
The monster bonfire on Plymouth Hoe for Coronation night, it will be seen from our photograph, is placed near the old Eddystone Lighthouse, re-erected there twenty-nine years ago. This is the upper part of Smeaton's famous building, the third constructed on the Eddystone rock. The first two were of wood, and one was washed away, the other burnt. Smeaton's stone lighthouse stood on the rock from 1759 to 1882, when, owing to the foundations being undermined, it was replaced by the present structure.



Photo. Walker.

A SURREY LANDMARK TO BE CONVERTED INTO AN ACTIVE VOLCANO:  
THE CORONATION BEACON ON LEITH HILL IN PREPARATION.

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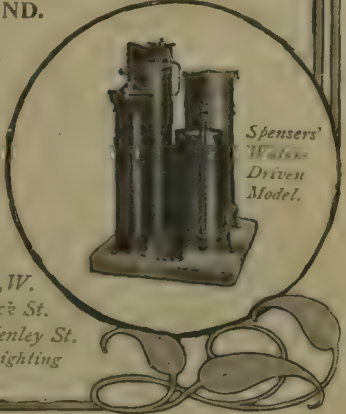
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(Continued.)

lady. Probably a number of writers of short stories for the magazines are already working up this anecdote into "copy," unless, indeed, it has strayed from a magazine story into public discourse. If, however, it be new, I would advise a judicious blend of both versions. The heroine is the eldest daughter of the Rev. Mr. A, a widowed clergyman with a large sympathetic family. For the family, copy Mrs. Nesbit's "The Would-be Goods." The heroine is engaged, but the young man is poor, an author, a journalist, a lieutenant in the navy, or a landscape painter. Here you get the love interest. The heroine hunts for the old lady and finds her. Having sold her beautiful hair (colour to taste) for a fiver, she presses that sum on the old lady, a person of vast wealth, the estranged great-aunt of the poor young man. The old lady, who has admired the girl's "wealth of golden hair" (colour to taste) as they travelled together, is deeply moved; asks questions; hears about the poor young man, is reconciled to her great-nephew (who, in fact, is suffering from a family feud which began before he was born), and the rest, obviously, is "all gas and gaiters," as the eccentric admirer of Mrs. Nickleby remarked.

On these lines I would fight it out, if I were a writer of tales for the magazines vended at fourpence-halfpenny. Conceivably you might make a novel out of this trivial nucleus or "kernel." Meanwhile the yarn about the lady who bought the necklace of black pearls, once the property of Mary Stuart, Queen of Scots, for fifteen shillings, is not true. It is running about in the newspapers, but there are no black pearls in her late Majesty's inventories, up to the death of Darnley; and, what is more, the story used to be told of Queen Elizabeth.

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Photo. Sport and General.

THE LARGEST BATTLESHIP IN THE WORLD REPRESENTING THE UNITED STATES AT THE CORONATION NAVAL REVIEW: THE DEPARTURE OF THE "DELAWARE" FOR SPITHEAD.

The United States battle-ship "Delaware," which is representing the U.S. Navy at the Coronation Naval Review at Spithead to-day (the 24th), is at present the largest battle-ship in the world. She was launched in 1909. Her length over all is 518½ feet, her beam 85½ feet, her normal displacement 20,300 tons, and full load 22,075 tons. Her complement of men is 930, and she carries, amongst other armament, ten 12-inch guns. The cost of the vessel, apart from armament, was £789,200.

## SCIENCE JOTTINGS.

ABOUT FISH LIFE.

WHILE other groups of the animal world are studied by amateur naturalists with care and avidity, I often think the great class of fishes suffers somewhat of neglect. People will grow enthusiastic over beetles, and one distinguished person, I believe, has made a collection (at great expense) of all the available species of fleas. Birds have ever been favourite objects of study, and shells are, of course, equally popular with natural-history lovers. Reptiles attract the few, no doubt by reason of their usually grotesque or forbidding aspect, not to speak of the poisonous qualities possessed by certain members of the group. Then we have devotees of mammalian study, and I have known a person whose whole leisure was absorbed by the mysteries of cray-fishes and barnacles. But fishes seem to be outside the pale of popular zoology, and I suppose one might account for this fact on the ground that they are not easy of study in their native element, to begin with; and that, in the second place, they are not specially attractive when viewed as museum specimens. We can see and watch our bird friends, or even appreciate the ways of ants and bees, because they live at our doors, so to speak. Fishes are foreigners in this sense, that we do not come in close touch with them.

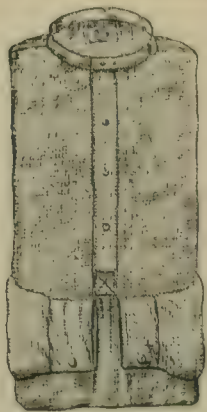
We might begin to show our interest in fishes by noting how the form of the ordinary fish is well adapted for swift and easy progression through the water. The salmon and mackerel are beautifully modelled in this respect. Then we pass to variations of shape in our groundlings the skates and rays, and the soles, halibut, flounders, and their kith and kin. But even here we have to enter upon a study of much interest. For a skate is really a flat fish, in that it lies on its belly, its breadth being largely due to the big breast-fins which are joined on to the body by their greater length. The soles, turbot, halibut and flounder tribe are only to be termed "flat" by courtesy, as it were. Their bodies are thin to extremeness, and they lie on one side, which is light, in contradistinction to the other side, which is dark-coloured. What deceives us here is the fact that both eyes exist on the upper side of these fishes. This illustrates a romance of fish life, for when they leave the egg, the soles and their neighbours have an eye on each side where eyes should be. Like crank ships,

(Continued overleaf.)

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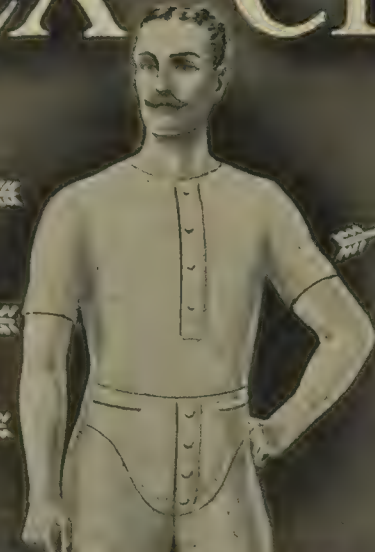
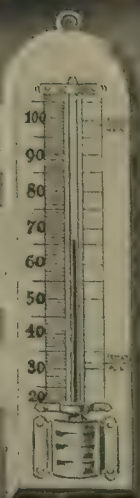
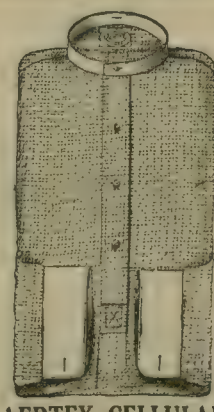


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*Continued.* they fall over on one side, and we see that the bones of the skull become twisted so as to bring both eyes to the side which is to be uppermost. Of old this action no doubt originated in the persistent efforts of the young fish to see round the corner of its head. Now it has become a family feature, repeated in the history of each individual fish, and so the side position arrives as the modification for a ground life initiated by the great depth of the body in comparison with its breadth. Naturalists, who are fond of investigating the domestic life of animals may find among the fishes many examples of maternal and

even paternal care. The nests of the stickle-backs and blennies are familiar enough. The pipe-fishes and seahorses have marsupial pouches similar in effect to those we see in the kangaroos. Some fishes carry their eggs about with them, and evince solicitude over their progeny. The cold-blooded fish is thus by no means always destitute of the emotions we are accustomed to associate with higher life. The study of fish-migration is another phase which bears very closely on the regulation of fisheries, and on the success with which the harvest of the sea is garnered. Even the migrations of the salmon form a study of deep interest, being that it is an accepted fact that in many cases, at least, the fish returns to the river in which it was born after long journeyings in the ocean. The biography of the shoals of herrings, mackerel, and pilchards that astonish us from time to time by their numerical strength would be more than interesting could we perfectly read the history of these tremendous sea-gatherings, and very profitable, if, by chance, we could forecast their comings.

Anatomically, the naturalist can find very much in fish structure to interest him. For example, he can note the wide differences which prevail in the breathing arrangements of fishes. We know the familiar gills, but there are different types of breathing-organs, to be found in lampreys, dog-fishes, and sharks. Then comes the question of the air-bladder, or "sound," which, found in many fishes, acts the part of an organ that enables the fish to rise or sink in the water through alterations made in the pressure of the gases it contains. It is this "sound" which in the sturgeon gives us isinglass, just as the roe of the fish supplies us with caviare. More extraordinary is the story which shows us that the air-bladder is the prototype of the lungs. It becomes lungs in the mud-fishes and in the Ceratodus or Barramunda, that very ancient Australian fish. The mud-fishes, packed in their mud, breathe air as we do directly



WHERE THE MOUNTAIN TORRENT THUNDERS THROUGH THE HILLS: THE GORGE DU HOURAT, ON THE EAUX-BONNES.

As will be seen from our photograph, a magnificent view of the Gorge du Hourat, in the environs of the Eaux-Bonnes, can be obtained from the road that passes like a ledge along the steep side of the valley. This district, which is reached by the Paris-Orleans Railway, possesses some of the grandest scenery in France.

from the atmosphere while the dry season lasts, and pass back into their rivers to breathe by gills when the wet season occurs. The Ceratodus probably uses its lungs and gills all the year round. Then we have fishes that can waddle overland in search of water, a supply for the gills being kept in special receptacles. "Fishes out of water" are thus not always types of the uncomfortable they are supposed to be according to proverbial philosophy. Fish life is well worth study, for it contains the clue to many things that blossom forth in higher life.

ANDREW WILSON.



Photo, Topical.

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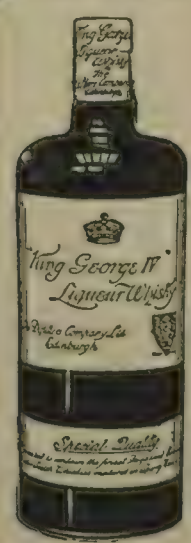
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## LADIES' PAGE.

IN accordance with her fixed practice, based on the very right principles instilled in childhood by her English mother, the Queen has had the whole of her Coronation dress prepared in her own country, and the embroidery, the design, and the make-up of the dress could bear the sternest comparison. A banquet was a feature of the Coronation ceremonies of all the English Sovereigns up to Queen Victoria. Queen Elizabeth went to her Coronation banquet in a purple robe trimmed with ermine, and with her crown upon her head. Queen Anne, though she was suffering so much from the gout that she had to be carried in a chair to the Abbey, nevertheless sat through her own Coronation banquet. But why the Sovereigns immediately after a ceremony exhausting from its length, and surely solemnising to their spirits from its character, should have ever been expected to eat a long and heavy meal in public is inexplicable. King George and Queen Mary certainly are to be congratulated on having had a quiet, family dinner instead of a feast in public such as kept poor, gouty Queen Anne at table till eight at night, after Abbey ceremonies that began at eleven in the morning.

A "Bill of Fare" of King George the Fourth's (the last) Coronation feast is now before me. The banquet, apparently, was cold for the most part. There were, however, 160 tureens of hot soup—turtle, rice, and vermicelli; 160 dishes of fish—salmon, turbot, and trout; 40 dishes of hot roast beef and 40 joints of hot mutton and veal; 80 dishes of venison; and potatoes, peas, and cauliflowers; with melted butter and lobster and mint sauces in 480 sauce-boats. Then the cold meats; ham, savoury pies, and cakes; capons and chickens; lamb, braised beef, cray-fish and lobsters, and "eleven hundred and ninety side dishes of various kinds, cold." In the bill of costs there figured over 8000 eggs, 2300 fowls to eat and 520 more for stock, 7442 lb. of beef, 1730 lb. of bacon, and so forth—a gross, vulgar, monster "spread," and nothing more! Eight hundred dozen wines were consumed at that Coronation feast, not to mention a hundred gallons of iced punch.

Great public dinners are generally, in the nature of the case, not good ones. The dishes are hardly likely to be really well produced, and even if the kitchen work is happily accomplished on them, they inevitably suffer in the service, which cannot deliver the food on the plates very hot, and accompanied instantly with all the required accessories, when large numbers have to be provided for; the sauce, or the vegetable, or the condiment, or the beverage that the discriminating palate demands to accompany the dish is too frequently delayed. It was a profound observation, based on the world-wide experience of Mr. Thomas Cook, the founder of the famous firm, that there are some hotels where there is more luxury than comfort, and others of which the



SHOWN AT THE EXHIBITION OF BRITISH FABRICS AND LONDON FASHIONS AT MRS. ROBERT YERBURGH'S: A LIBERTY DINNER-GOWN.

The gown is in heliotrope Liberty satin, made in Cheshire. The Liberty "Asphodel" silk for the tunic was made in Yorkshire, and the silk skeins for the fringe in Somerset.

reverse is true—and the more comfortable and less luxurious ones are generally much the cheaper! Private life is much the same. The born epicure of modes means very often gets better, though simpler and shorter, dinners in his "little home" than do the inmates of magnificent mansions in theirs; and as to vast public feasts, they are almost always a great delusion.

Ascot showed that women's dress this season is far gayer and more brilliant than it has been since the famous year of the Diamond Jubilee. The vivid colourings of the present fashion, modified only by transparent drapings of black or darker colour than the *fond*, give a startlingly gay effect to a crowd of richly dressed women. Glittering beads and sequins are used on day gowns, and diamond jewellery in considerable quantity is now worn out of doors. A royal blue charmeuse Princess gown with a tunic of black net spotted with pale blue, and trimmed round the edges and across the bust with a bead passementerie of many colours, royal blue and gold predominating, was a fine toilette. A dainty embroidery of willow green and pale pink silks mingled with gold beads, bordered deeply another black chiffon tunic set over a royal blue satin Princess foundation, the blue alone, of course, acting as a deep hem. Fine gold Malines lace was used as yoke and tight-fitting cuffs from the elbow to the wrist on a dress of geranium red, draped over with black net lightly embroidered with gold thread in detached square motifs all over it. A black chiffon, one layer only, over raspberry satin, was worked with raspberry-coloured beads picked out with chalk white, and over all was placed a short, loose tunic of large-meshed bead network, in red, white, and black beads, hanging loose from the shoulders like a corselet-armour coat of the Middle Ages. White-embroidered silk muslin made with a tunic of itself edged with pink silk embroidery was placed over purple satin, and had a wide band of pink and purple bead embroidery showing its gleam through the muslin at the bust.

In her charming house at 25, Kensington Gore, Mrs. Robert Yerburgh the other day accommodated a most interesting exhibition of British Fabrics and London Fashions, held under the auspices of the Ladies' All-British Fabric and Fashion Association, of which Lady Massie Blomfield is president and Miss Abby Meehan secretary. The demonstration was arranged to show what London houses can do with the lovely materials made on British looms, and the visitors to the exhibition highly appreciated the excellent gowns, as one after the other the models paraded on a specially prepared platform, and the dresses were briefly described by Miss Abby Meehan. Messrs. Liberty and Co. displayed their beautiful silks, satins, and crapes, all made in this country, and also some exquisite race-gowns, visiting-toilettes, restaurant and dinner-ropes, dainty frocks for the river and picture dresses. The picture dresses adapted for the present-day use were in the Gainsborough, Hoppner, and Cosway styles, Ireland and Buckinghamshire supplying the hand-made laces with which they were trimmed.—FILOMENA.

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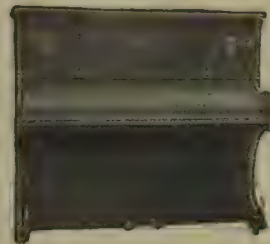
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## THE CHRONICLE OF THE CAR.

IF the Standard car race is not made an annual affair, then the Royal Automobile Club will be lacking in its duty to the automobile public. Both the makers and the public have learnt much from it, and both have realised that 277 miles at high speed in one dose at Brooklands is a test of material and reliability to which not one car-owner in a hundred would subject a car in a year. No road-driving of any sort is comparable with it, for the engine then gets what may be called breathing-time with greater or less frequency.

The conditions of such racing as took place at Brooklands on Tuesday, June 13, must be considered to be realised. For four or five hours the mechanism of the cars was asked to give off its maximum effort under circumstances more strenuous than any bench test. The speed, too, was something of a revelation to all concerned. The majority of the drivers contemplated an average of fifty miles per hour at the utmost, and

Race of 1911 will be taken well into account in designing the standard chassis for 1912.

It must not be thought for one moment that the defeated cars were in any way disgraced. For all practical purposes and daily use, there is hardly anything to choose between, say, the first half-dozen, although by that I would not be understood to detract in the slightest from the magnificent performances of the two Star cars and the Singer. Any one of the dozen cars which finished could be bought with perfect confidence, for it is probable that, had

finished; while of the twelve home-mades, eight completed the distance.

There is room in France for a club which will make the furtherance of automobilism its entire end and object. The Automobile Club of France can no longer



SMART AND WELL PROTECTED: A NEW 20/28-H.P. WOLSELEY, WITH A TWO-SEATER DE-LUXE BODY.

The car, which is a recent product of the Wolseley Tool and Motor Car Company's works, is fitted with an enamelled leather victoria hood and double-folding screen, which, together with the deep scuttle and high doors, give ample protection from the weather. It is painted French grey, with blue lines, and upholstered in blue leather to match the lining. "Racerised" steering is fitted, and the car has a very smart and stylish appearance.

many believed that a consistent forty-eight would win. As results proved, they were from twenty to twenty-five per cent. out in their reckoning, but the lesson has been well learned by all, and the effects of the Stan

ard Company, of Wolverhampton, have every reason to be proud—the fine running of the Singer, particularly in the latter portion of the race, should not be passed over. Of the eight foreign cars which started, four



Photo, L.N.A.

THE MOTOR CONSECRATED TO THE SERVICE OF RELIGION: THE ARCHBISHOP OF WESTMINSTER BLESSING THE FIRST MOTOR-MISSION CHAPEL.

Archbishop Bourne, who is seen in the photograph with Father Bernard Vaughan, at Brondesbury last week, blessed the first Roman Catholic motor-mission car, the interior of which is fitted up as an altar for the celebration of Mass, with prie-dieu kneelers for a dozen worshippers. When not in use for services, the car becomes a travelling van, with truckle-beds for two priests in charge of it. It is understood that the first tour of the mission car will be in East Anglia early in July.

the forty-eight to fifty miles average idea not so largely obtained, many of the back-markers would have been driven harder in the early part of the competition. Excellent as was the performance of the two Star cars which finished first and third—a feat of which the Star Motor

make any pretence to the character of a promoting body. Its creator, that ardent motorist, the Marquis de Dion, has resigned his vice-presidency and his membership, because the technical and sporting element has practically come under the heel of the gambling section, who have for long girded at the money spent in what was the legitimate work of the club. In his letter of resignation, the Marquis, in referring to the election of the present president, says: "The Automobile Club, created as the result of my suggestion and, in a large part, my work, and possessing a glorious past, yesterday saw the triumph of the gambling party. This party practically puts the industrial and sporting element in a minority on the committee." So it remains for the Marquis de Dion promptly to form a French Automobile Club which will espouse the cause of automobilism in France, and work for the benefit of the industry and the motoring public, now without a really representative body.

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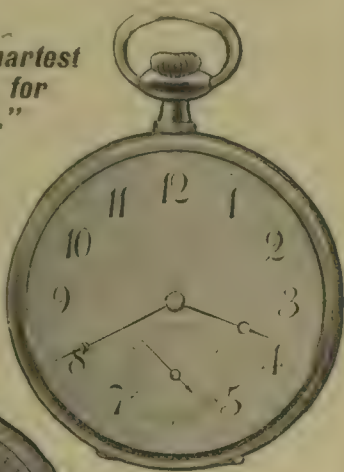
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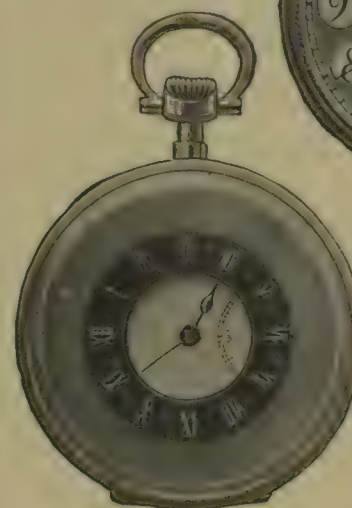
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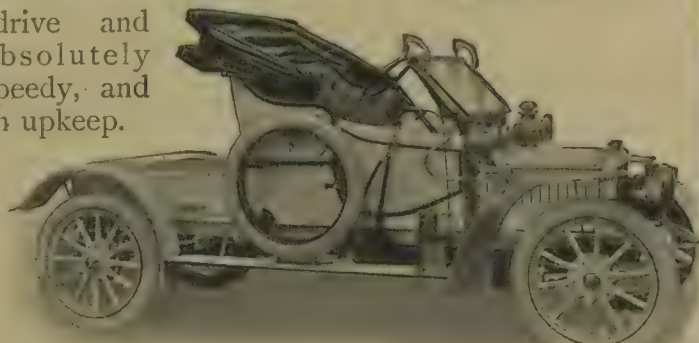
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## NEW NOVELS.

**"The Garden of Resurrection."**

You must not sit down to think of consequences after reading Mr. E. Temple Thurston's new novel, "The Garden of Resurrection" (Chapman and Hall). That way misgiving lies; because Clarissa, who had a weakness for canary-coloured satin, was "coloured," and the Ugly Man whom she married was so extremely ugly that he had reason for believing, before Clarissa loved him, that no woman would look at him twice. It says much for Mr. Thurston's art, his persuasive, sentimental art, that he actually manages to make Clarissa's black blood attractive, and to invest her with a charm that derives directly from it, and to convey the impression to the reader that all will be well with the marriage of such a couple. His story (consequences apart) is pathetic, graceful, and cleverly told. The quest of Clarissa, from a London restaurant to a far Irish shore, is a study in effective contrasts of atmosphere. "The Garden of Resurrection" has a good little plot, well worked out, and it has the mingled smile and tear inseparable from the sister island. It should be a popular book.

"People of Popham." Everybody who read "The Professional Aunt," has, of course, been waiting for Mrs. George Wemyss to do it again,

with an intuitive confidence that in spite of the rounded, complete delightfulness of that delightful first book, she would have no difficulty about it. Their expectations are justified by "People of Popham" (Constable), a book as fragrant, as humorous, as full of the vitality of youth and the earnestness of small children as its predecessor. It provokes a reaction to gentle laughter,

tragedy and comedy, of sudden calamity, and the drowsy predestination of country things.

"The Eldest Son." It does not often happen that a sequel surpasses its forerunner, but this is conspicuously the case with "The Eldest Son," (Methuen) which follows Mr. Archibald Marshall's "The Squire's Daughter." Mr. Marshall has amplified his theme in the new book, and put on record the further fortunes of the Clinton family in a brilliant, solid piece of characterisation. We believe future generations will take the study of our contemporary novels seriously, finding in their enlightenment, not to be met with elsewhere, upon the many-sided complexities that make up a nation in being. In "The Eldest Son" there is to be seen one of the best portraits of a country gentleman—a survival, but still a type—that the younger novelists have given us. In spite of the delicacy of comparisons, it does seem necessary to say here that where Mr. Galsworthy's Patrician misses the bull's-eye, Mr. Marshall's Squire exactly hits it. He is that imperfect but four-square individual, a Tory landowner; in him are crystallised the faults and the virtues of his kind—his selfishness, his ignorance, his breeding, his justice, his weak obstinacy, his Turk-like attitude to his womenkind. The story—it is a very good story too—is about Dick, his eldest son, and Dick's romance; but the Squire dominates the book.



The Agha Khan. The Maharajah of Bikaner. The Earl of Minto. Sir Edward Morris. The Duke of Devonshire. The Earl of Crewe. General Botha. Sir Joseph Ward.

## LEGUM DOCTORES HONORIS CAUSA: IMPERIAL STATESMEN WHO RECEIVED THE HONORARY LL.D. AT CAMBRIDGE.

On Wednesday of last week, in the Senate House at Cambridge, a number of distinguished Imperial statesmen received the degree of LL.D. (Doctor of Laws), *honoris causa*, which was conferred upon them by the Chancellor of the University, Lord Rayleigh. The Public Orator, Dr. Sandys, introduced them, as usual, in happily worded Latin speeches. General Botha, for instance, was described as "virum et in bello et in pace conspicuum." While the General was receiving his degree, there was a thud on the floor of an object dropped like a bomb from the gallery. It turned out, to be a parcel containing a calabash pipe and some Boer tobacco as a present for General Botha, who was highly pleased when he discovered its contents. In the photograph the pipe may be seen in his hand.—(Photograph by G.P.U.)

laughter compatible with the ease of a cushioned chair and a summer afternoon. It provokes, in equal measure, to goodwill and a happy satisfaction at being alive in a world Mrs. Wemyss has found to be full of so many pleasing people. Popham, to be sure, is a small village—which is to say that Popham contains all the elements of

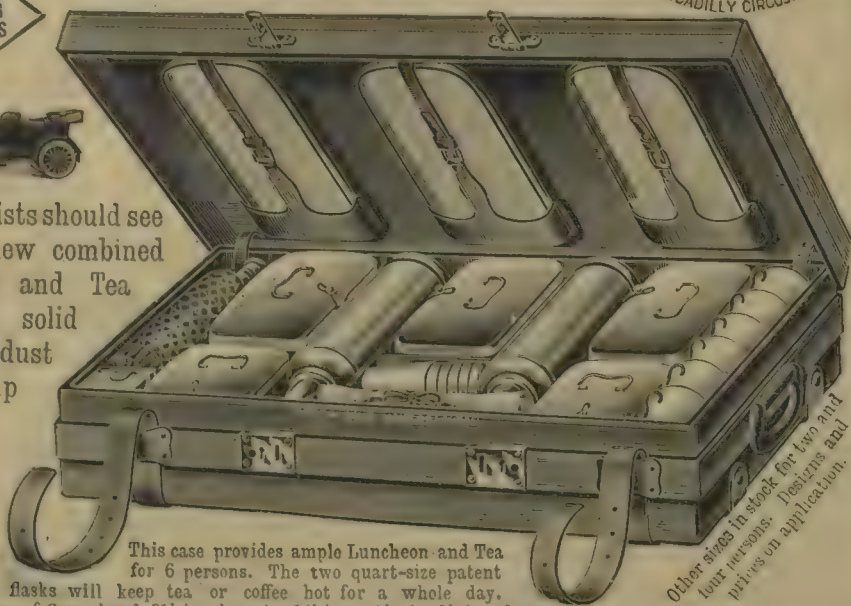
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Cases in solid  
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This case provides ample Luncheon and Tea for 6 persons. The two quart-size patent Vacuum flasks will keep tea or coffee hot for a whole day. Size of Case closed, 31½ ins. long by 14½ ins. wide by 5½ ins. deep.

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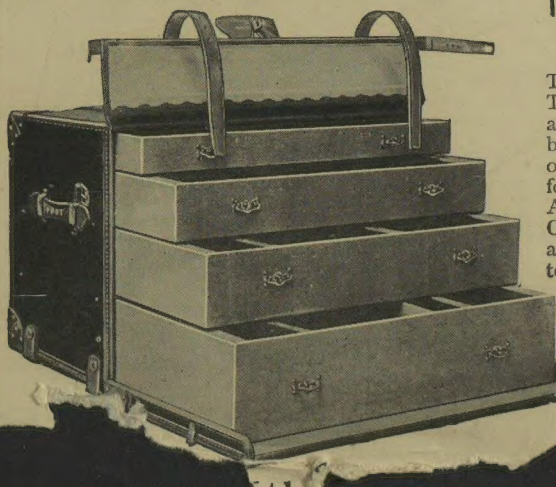
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#### HOW IS YOUR LIVER?

If your Liver is right your stomach is right. That is surely the truth. If you have Wind, Dyspepsia, Flatulency, Constipation, and its kindred ills, don't blame your poor old stomach. You see, the liver is the chemist's shop of the body, furnishes the chemicals which, mixed with the food, put it in condition to be taken care of by the stomach and bowels. Your liver is torpid, inactive, and does not produce enough of these chemicals, and your stomach and bowels notify you of it, and you say you have Dyspepsia or Constipation, or both; and so you have, but first of all you had an inactive liver, and that is what you must cure to be well. Take **CARTER'S LITTLE LIVER PILLS** to-day—at once. They do touch the liver, but they act so gently, you hardly know they are at work. No drastic movement follows their use to strain and injure the delicate membrane of the bowel. No stomach pains or sickness. Try them. They will give you new health and strength, the clean tongue, clear eyes, and good red blood of perfect health.



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THE KING'S PRIZE FOR THE OFFICERS' JUMPING COMPETITION AT THE INTERNATIONAL HORSE SHOW: THE GEORGE V. GOLD TROPHY.

His Majesty has given this trophy for a Jumping Competition by officers of any nationality. It is a finely executed model in 18-carat gold, representing St. George and the Dragon, and stands over thirteen-and-a-half inches in height on a plinth of Brazilian onyx of a delicate green, veined with reddish brown tints. The work has been produced by Messrs. Garrard, the Goldsmiths to the Crown, of 25, Haymarket, whose design was chosen in open competition.

## WILLS AND BEQUESTS.

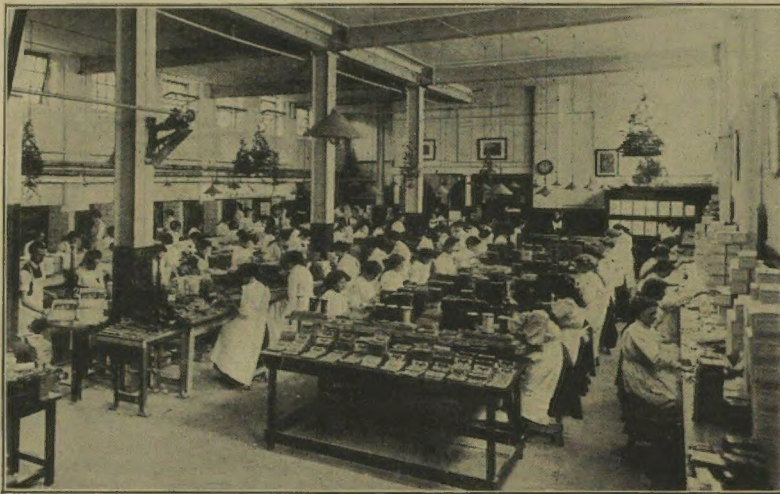
THE will (dated Nov. 14, 1910) of MR. GEORGE GIBBS, of 1, Cedars Road, Clapham Common, late head of G. Gibbs and Sons, St. Bride Street, who died on May 14, is now proved, the value of the property being £300,000. He gives £500 each to his daughters-in-law Georgina and Emily Annie; £500 each to his grandchildren Harold, Ethel, Irene, and Gladys, and his godson Kenneth Herron; £200 to the Vellum Binders and Machine Rulers Pension Society; £100 to the Bookbinders Pension and Asylum Society; £500 to the Leather and Hide Trades Provident Institution; £5000 for such charities as he shall notify to the executors; £20,000 in trust for his son Charles Albert, and other legacies. The residue is to be divided among his children, other than his son Charles Albert.

The will (dated Feb. 5, 1909) of MR. VERNON KIRK ARMITAGE, of Brightlands, Weld Road, Birkdale, son of the late Sir Elkanah Armitage, who died on May 8, is proved by Alfred Kershaw Armitage and William Hudson Fawcett, the value of the property

being £50,377. The testator gives £500 to his wife; £250 each to the executors; £1000 each to the Children's Hospital, the Victoria University, the Grammar School, and the Royal Eye Hospital, Manchester; £1000 each to the Lifeboat Institution and the Salford Royal Hospital; £500 each to the Ancoats Hospital and Dispensary, the Royal Albert Asylum, and the Boys and Girls' Refuges, Strangeways. The residue is to be held in trust for Mrs. Armitage for life, and then, after payment of numerous legacies to nephews and nieces, the ultimate residue divided among Alfred Kershaw Armitage, Josephine Bennett, Emily Fenton Hutton, and Rose Fenton Hannah Armitage.

The will (dated Jan. 7, 1911) of MR. WALTER SAVILL, of 14, Billiter Street, City; Finches, Lindfield; and 2, Queen's Gardens, Hove, who died on May 4, is now proved, the value of the estate amounting to £1,620,101, with net personalty £1,583,983. The testator gives £3000, the use and enjoyment of his residences and furniture, and £8000 a year to his wife; £1000 each to his children, nieces, executors, and managing clerk, Samuel Drake Davis; £200 each to his bailiff and gardener; £100 to Mrs. Coon; £5000 each to the Royal Merchant Seamen's Orphanage and the Sussex County Hospital; £2000 to the Royal Hospital for Incurables, Putney; and £250 per annum to his sister Ellen Starkey. As to the residue, two twenty-fifths are to be held in trust for each daughter and three twenty-fifths for each son.

The will of MR. FREDERICK HUGHES HALLETT, of Brooke Place, Ashford, Kent, who died on April 25, has been proved by Henry Curtis Bennett, son-in-law, and Horace Hamilton, the value of the property being



FOR THE KING'S LITTLE GUESTS AT THE CRYSTAL PALACE: PACKING THE 100,000 CORONATION SOUVENIR CHOCOLATE BOXES.

One hundred thousand of the Coronation Souvenir Boxes of Chocolate will be given to His Majesty's little guests at the Crystal Palace Fête on the 30th. The boxes are being filled with the new Elect Chocolate, the latest product of Messrs. Rowntree and Co., Ltd., who hold the royal warrant as cocoa and chocolate manufacturers to their Majesties. Incidentally, we may note the pleasant conditions under which the girls are working, the fresh airy room, with its pictures and hanging plants, looking more like a school class-room than a factory.



TO COMMEMORATE HIS FIFTY YEARS' MEMBERSHIP: A SILVER BOWL AND CASKET PRESENTED BY ALDERMAN SIR JOHN TURNEY TO THE NOTTINGHAM ROWING CLUB.

The bowl itself is of Louis XVI. style, with beautifully modelled swan handles and dolphin supports—types of the river and sea. On the obverse appears a portrait of the donor, Sir John Turney, in enamels, and on either side, in the neck of the bowl, are shown, in bas-relief, the dates 1861—1911, the period of his membership of the club. On the four sides of the casket are panels showing the donor's coat-of-arms, the Nottingham arms, views of Nottingham Castle and the Trent Bridge. The trophy was designed and executed in sterling silver to the order of Messrs. John Perry, Limited, of 10, Argyll Row, Nottingham, by Messrs. Mappin and Webb, Limited, of the Royal Works, Sheffield, and 158-162, Oxford Street, London, W.; 220, Regent Street, London, W.; 2, Queen Victoria Street, E.C.

£52,992. He gives £1000 to his daughter Emily Jane Bennett; £500 and his wines and spirits to Henry Curtis Bennett; £500 to his daughter-in-law Josephine Laura Hughes Hallett; £100 each to six grandchildren; £100 to the Ashford Almshouses, and other legacies. One-half of the residue he leaves in trust for his daughter, and the other in trust for his daughter-in-law while she remains the widow of his deceased son, and subject thereto for their children.

The will (dated Feb. 19, 1909) of MR. ROBERT HOLBY, of Lilling Hall, near York, head of Holby and Procter, solicitors, who died on April 16, is proved by John Howard Walters, the value of the property being £123,076. He gives £250 and, during widowhood, an annuity of £500 to his wife; an annuity of £150 and £100 to his daughter, Jane Margaret Roper; and an annuity of £50 to his sister, Eliza Walters; and

(Continued overleaf.)

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serve pure apple-wine with at least one of them. Not only because its flavour is delicious—as rich and as delicate as that of fine hock—but because it is a healthful beverage.

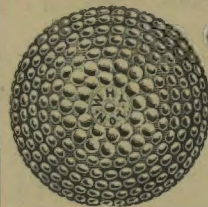
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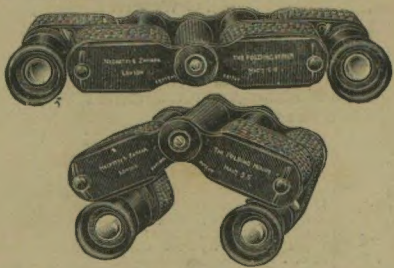
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boating, golfing, playing tennis, and all exposed to the hot sun and dust, should always have a bottle of

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